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Vol. 12

BACH

ALBUM

FOR

PIANO

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Vol. 12

BACH-ALBUM

A COLLECTION OF TWENTY-ONE FAVORITE PIECES

FOR

PIANOFORTE

BY

JOHANN SEBASTIAN BACH

Arranged and Edited by
SARA HEINZE

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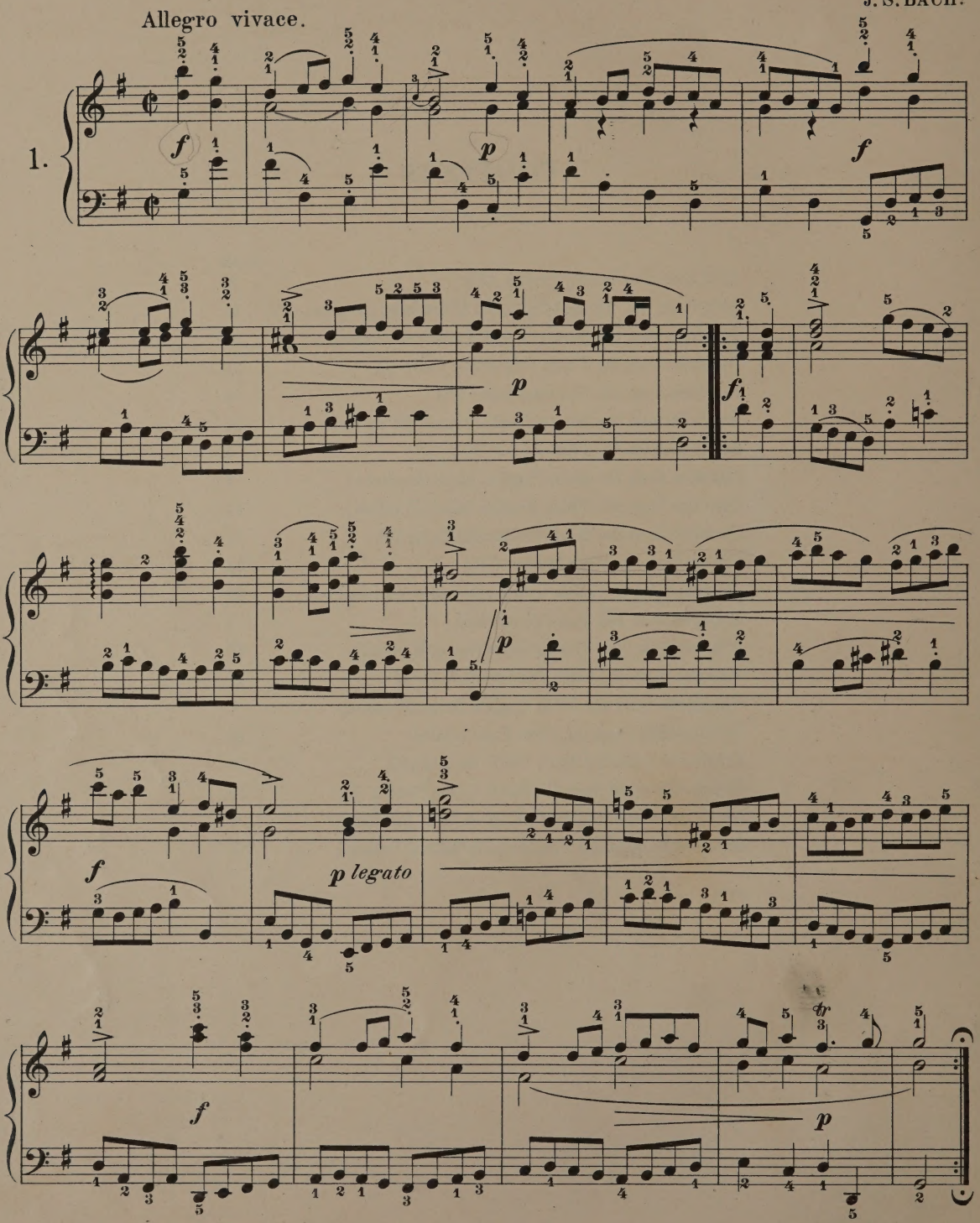
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13670

Gavotte.

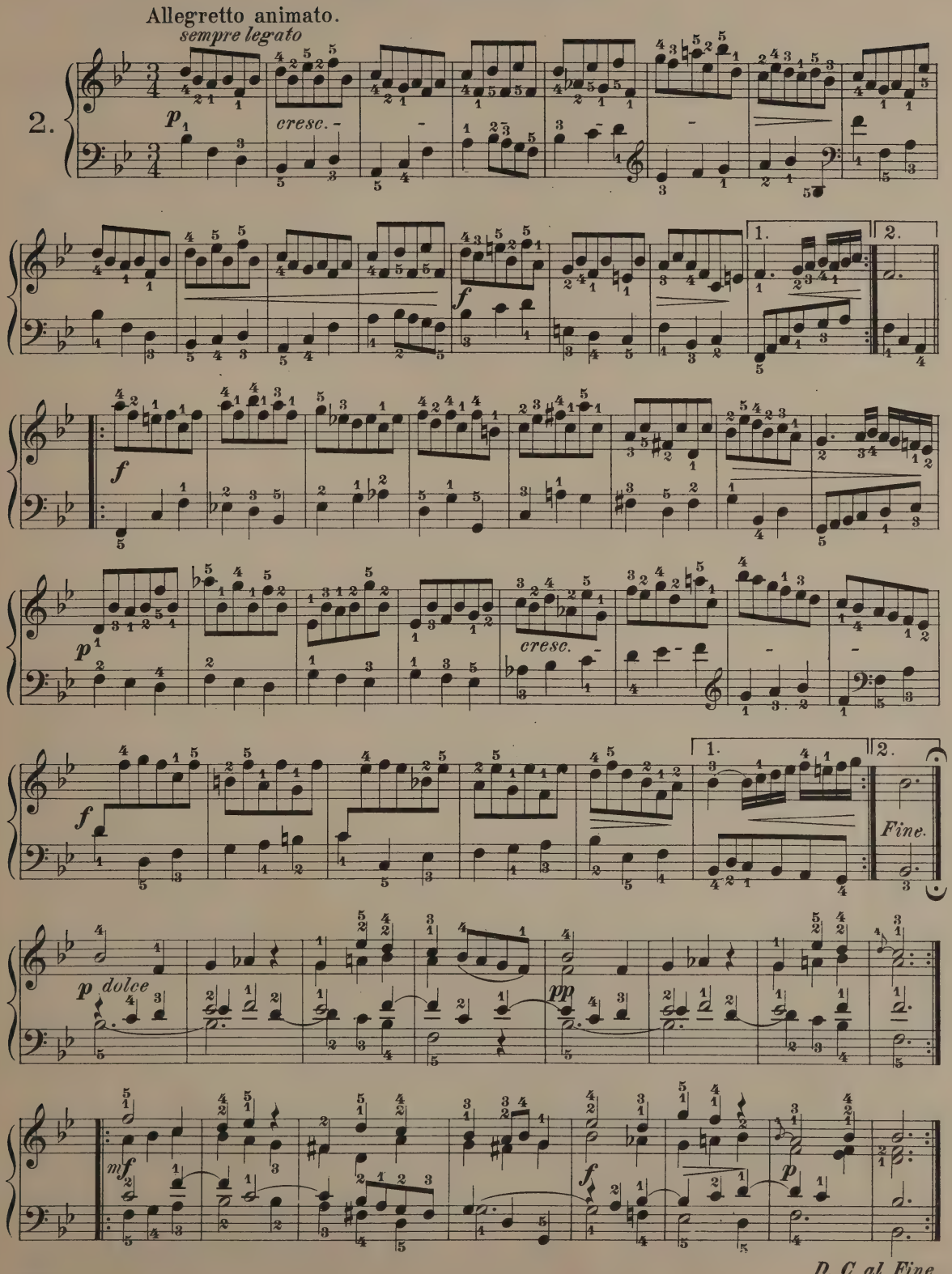
(From the Fifth French Suite.)

J. S. BACH.



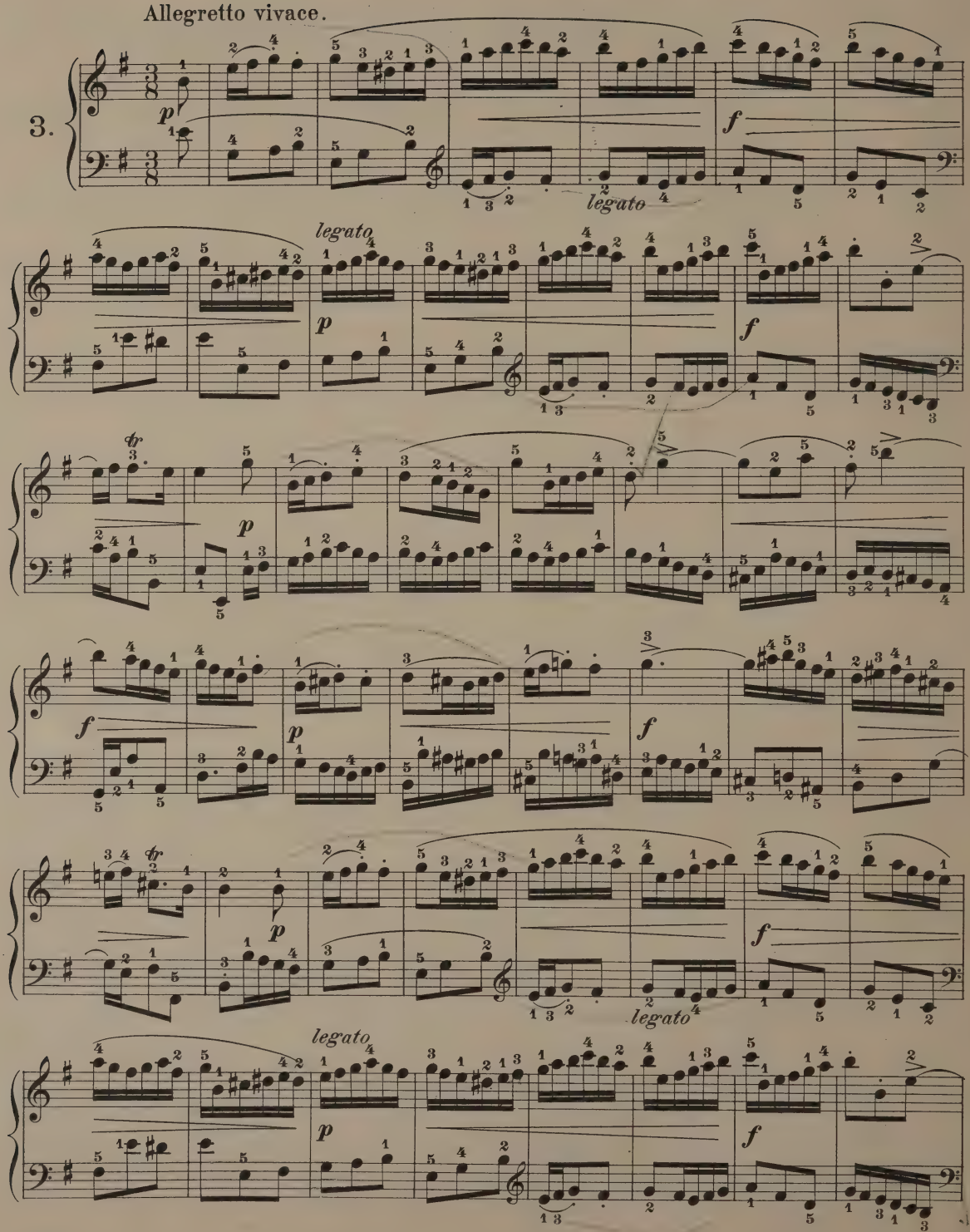
Menuet.

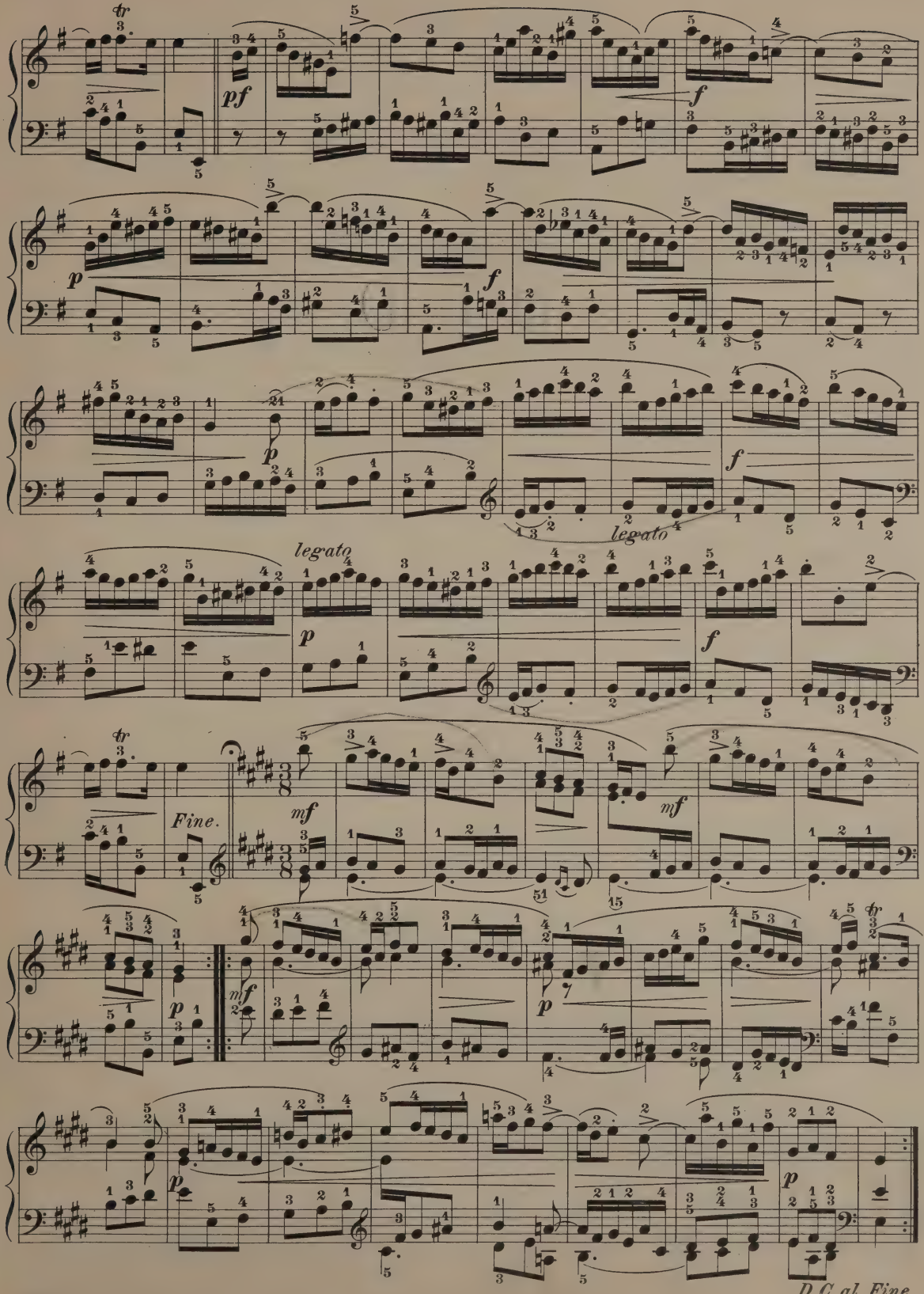
(From the First Partita.)



Passepied.

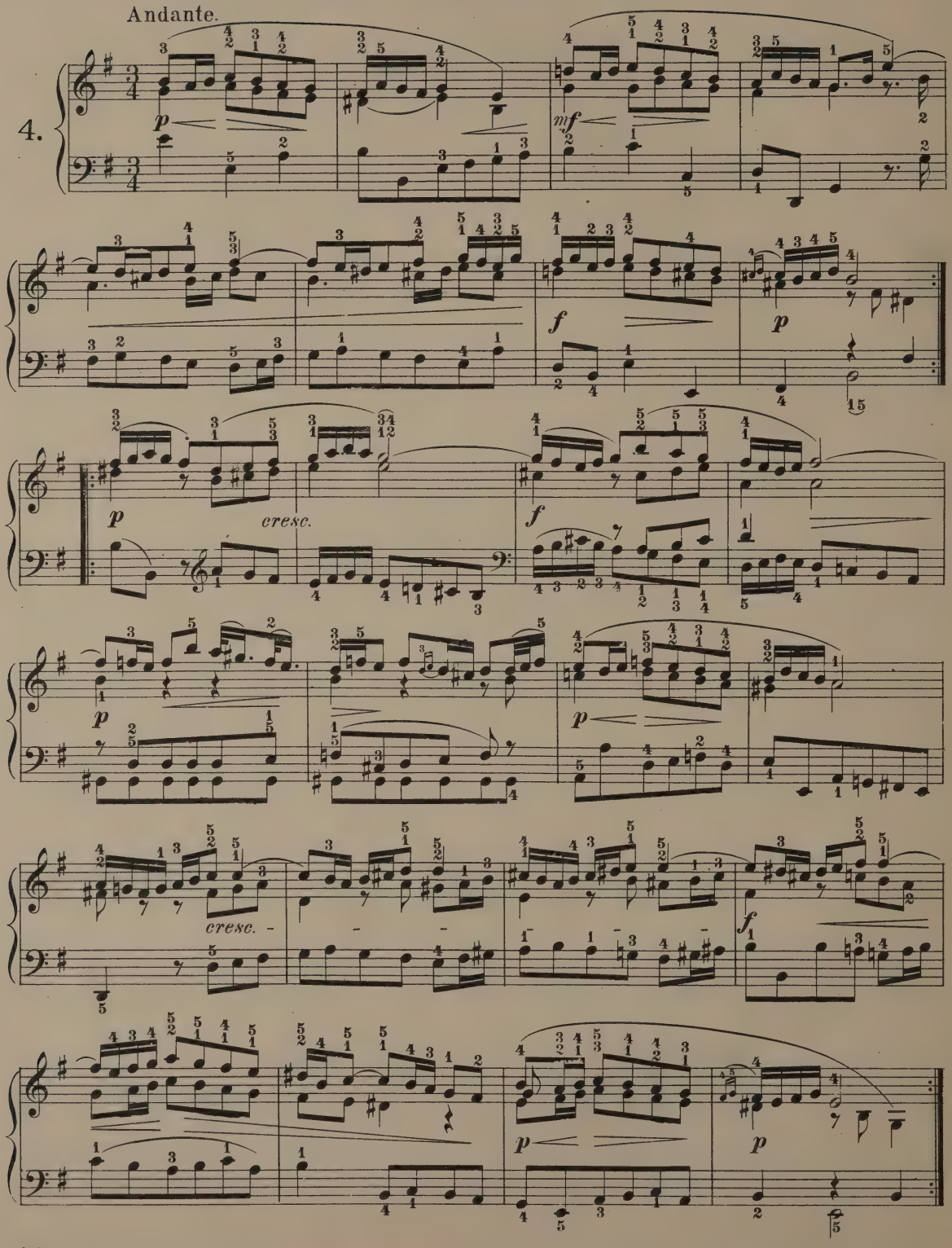
(From the Fifth English Suite.)




tr
pf
f
p
f
p
legato
f
p
legato
f
tr
Fine.
mf
mf
mf
p
p
tr
p
D.C. al Fine.

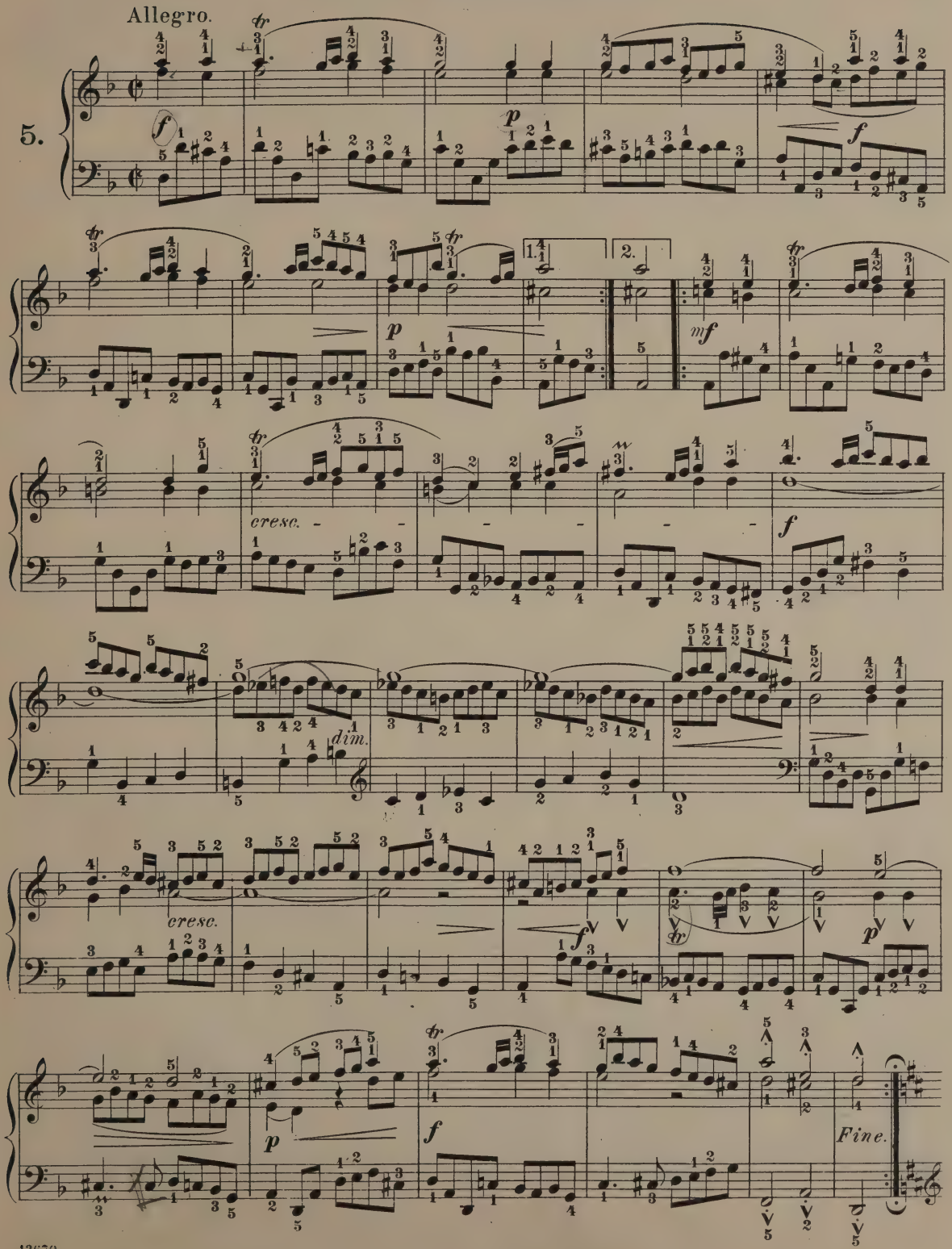
Sarabande.

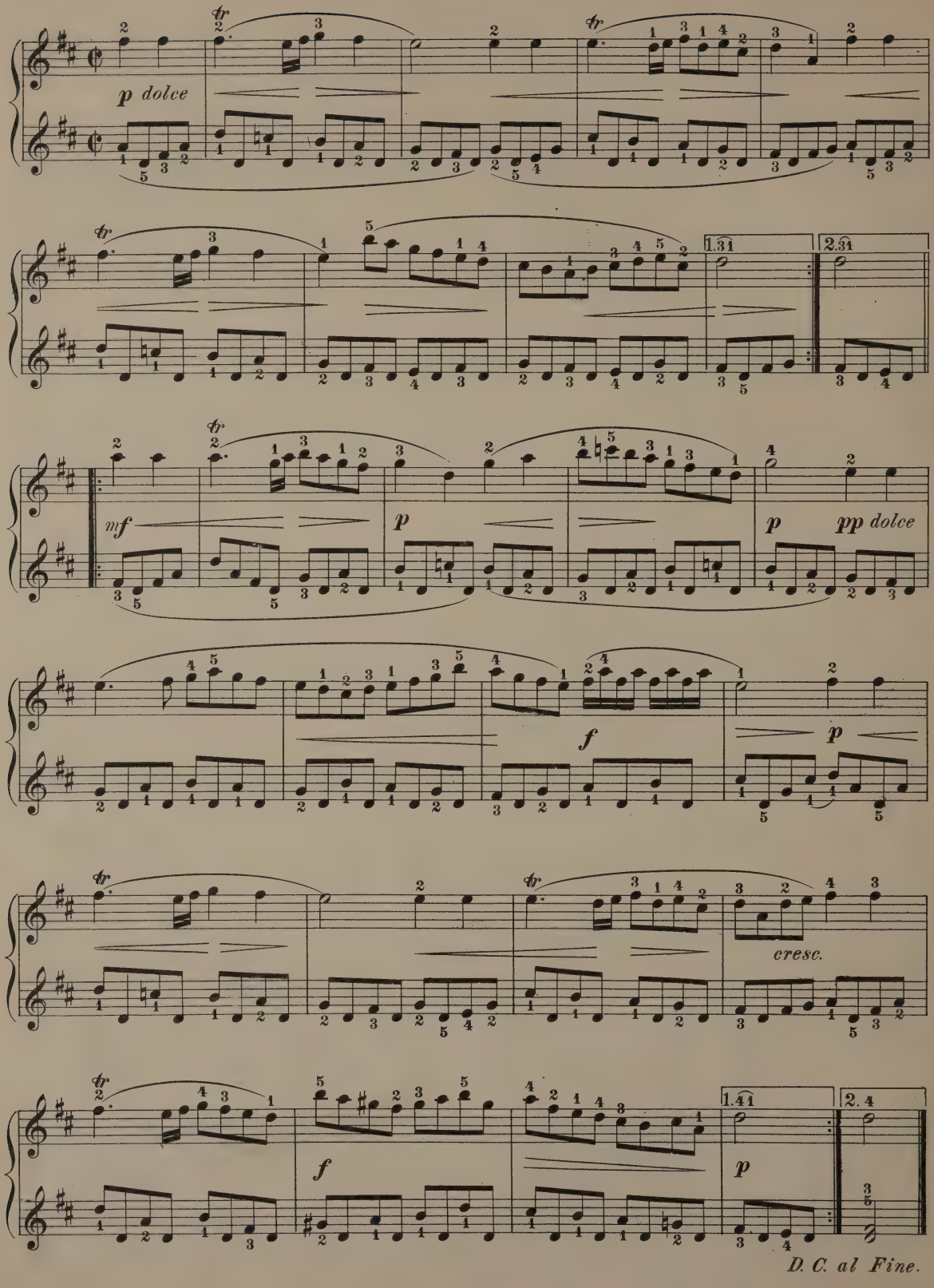
(From the Fifth English Suite.)



Gavotte.

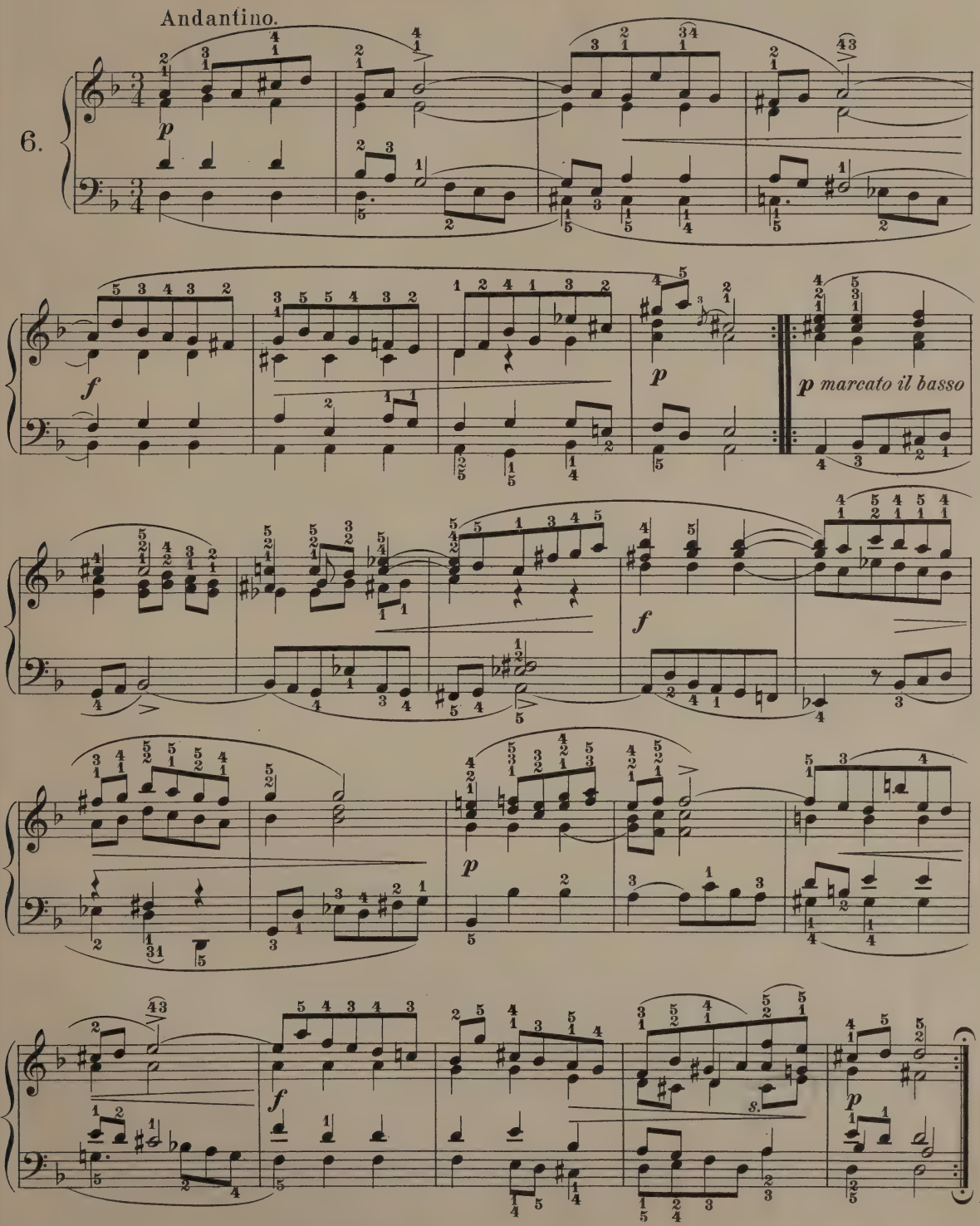
(From the Sixth English Suite.)




p dolce
mf
p
p
pp dolce
f
p
cresc.
f
p
D. C. al Fine.

Sarabande.

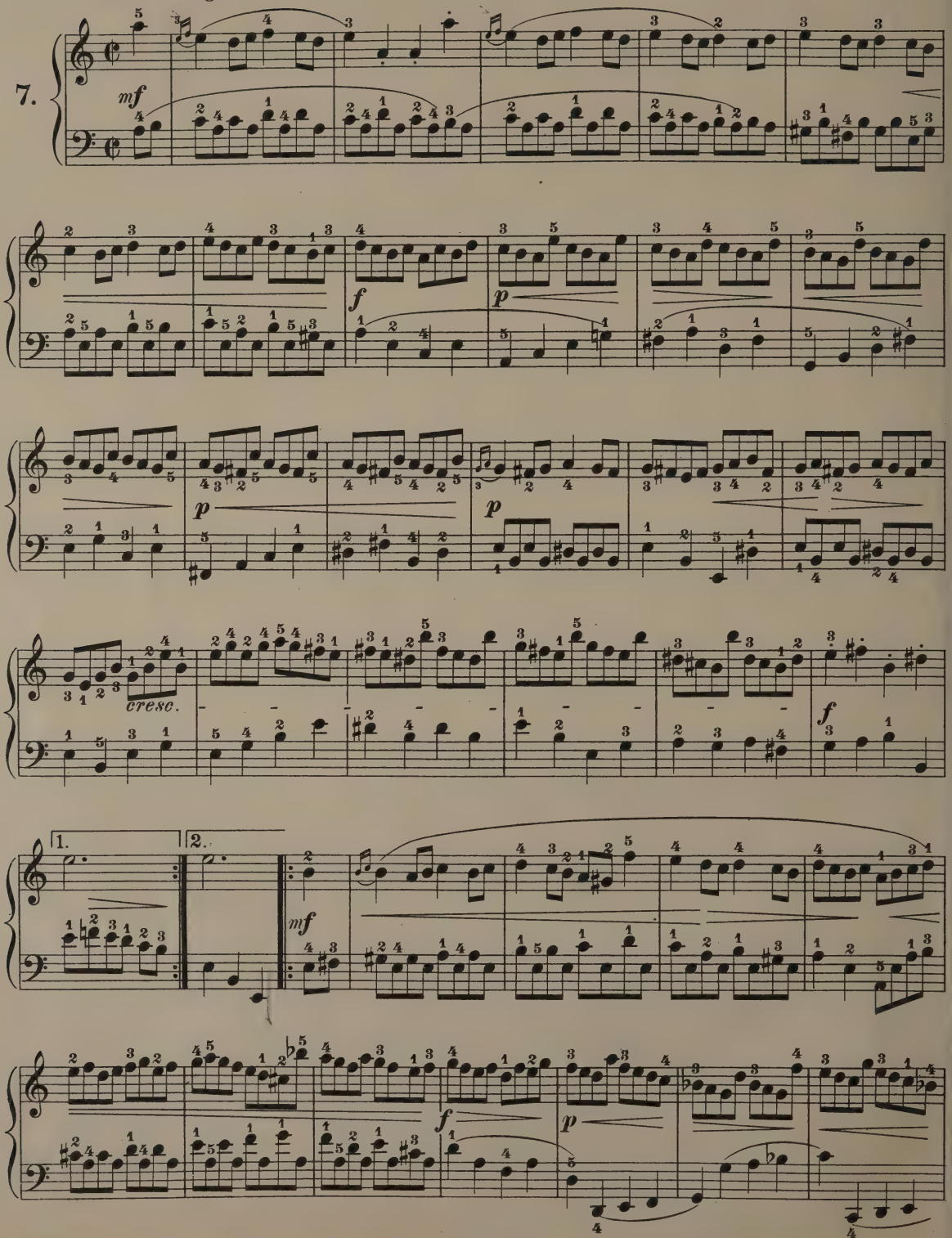
(From the First French Suite.)

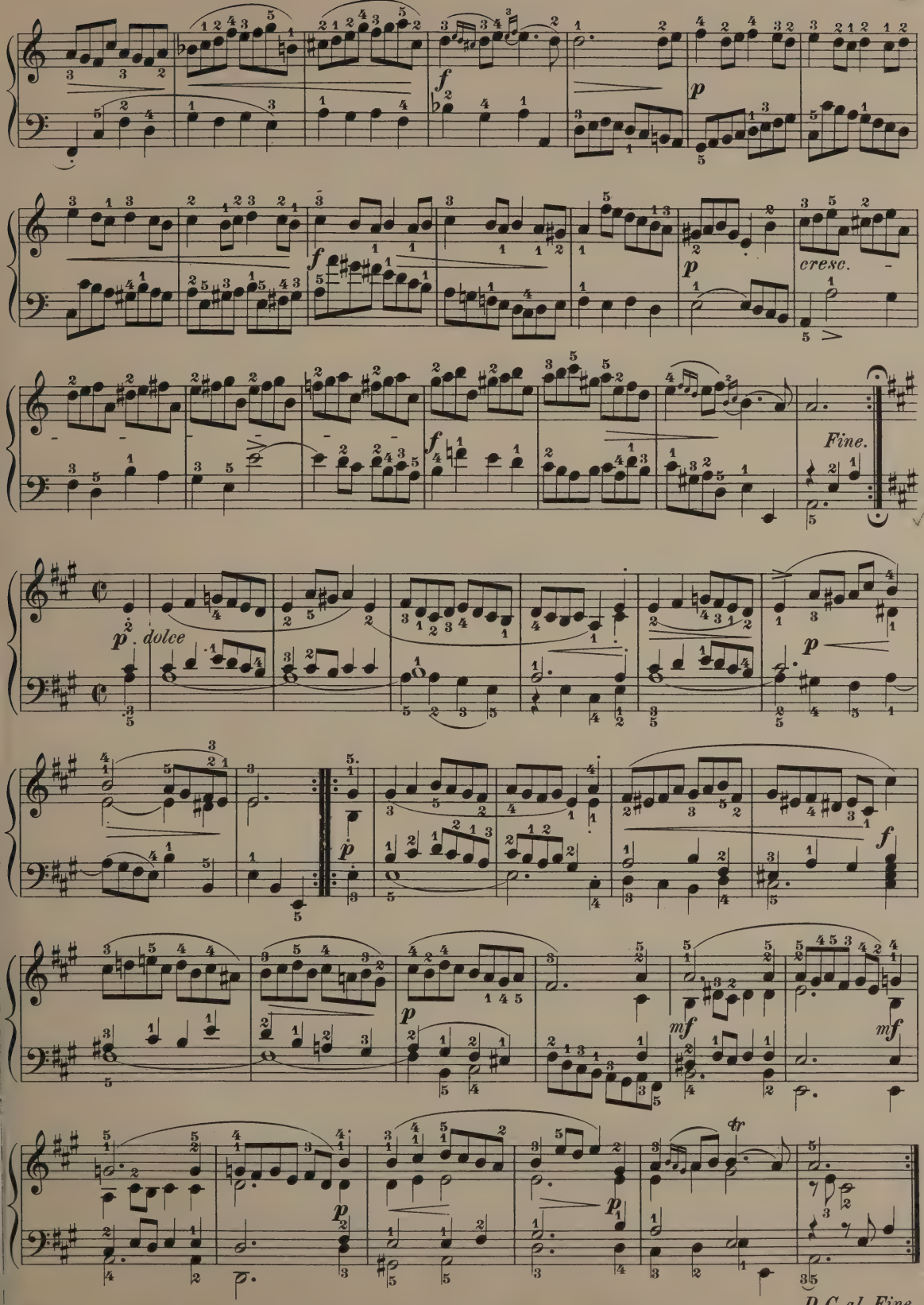


Bourrée.

(From the Second English Suite.)

Molto allegro.

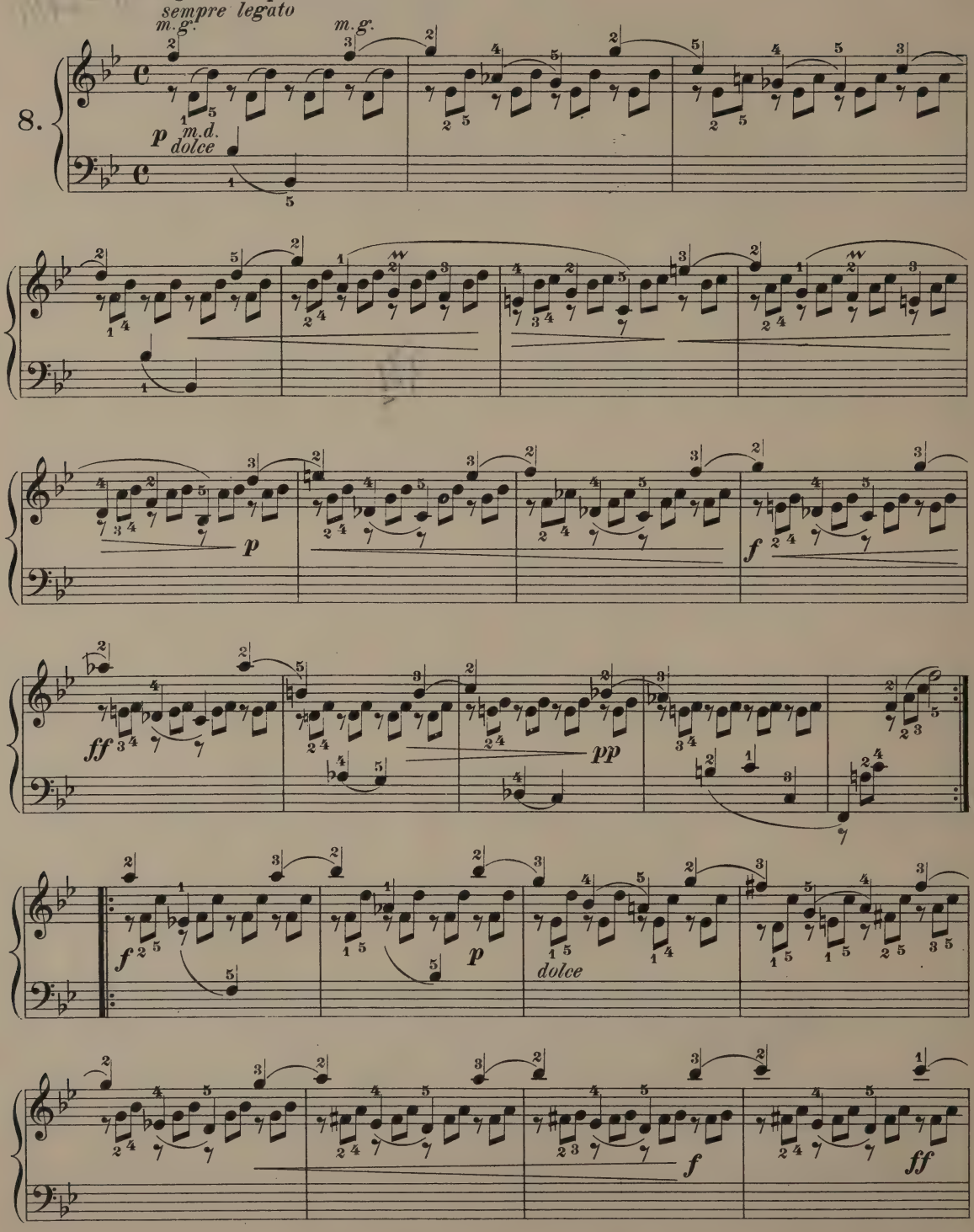



f
p
f
p
cresc.
f
Fine.
p dolce
p
p
f
p
mf
mf
p
p
tr
D.C. al Fine.

Gigue.

(From the First Partita.)

Allegretto espressivo e con moto.

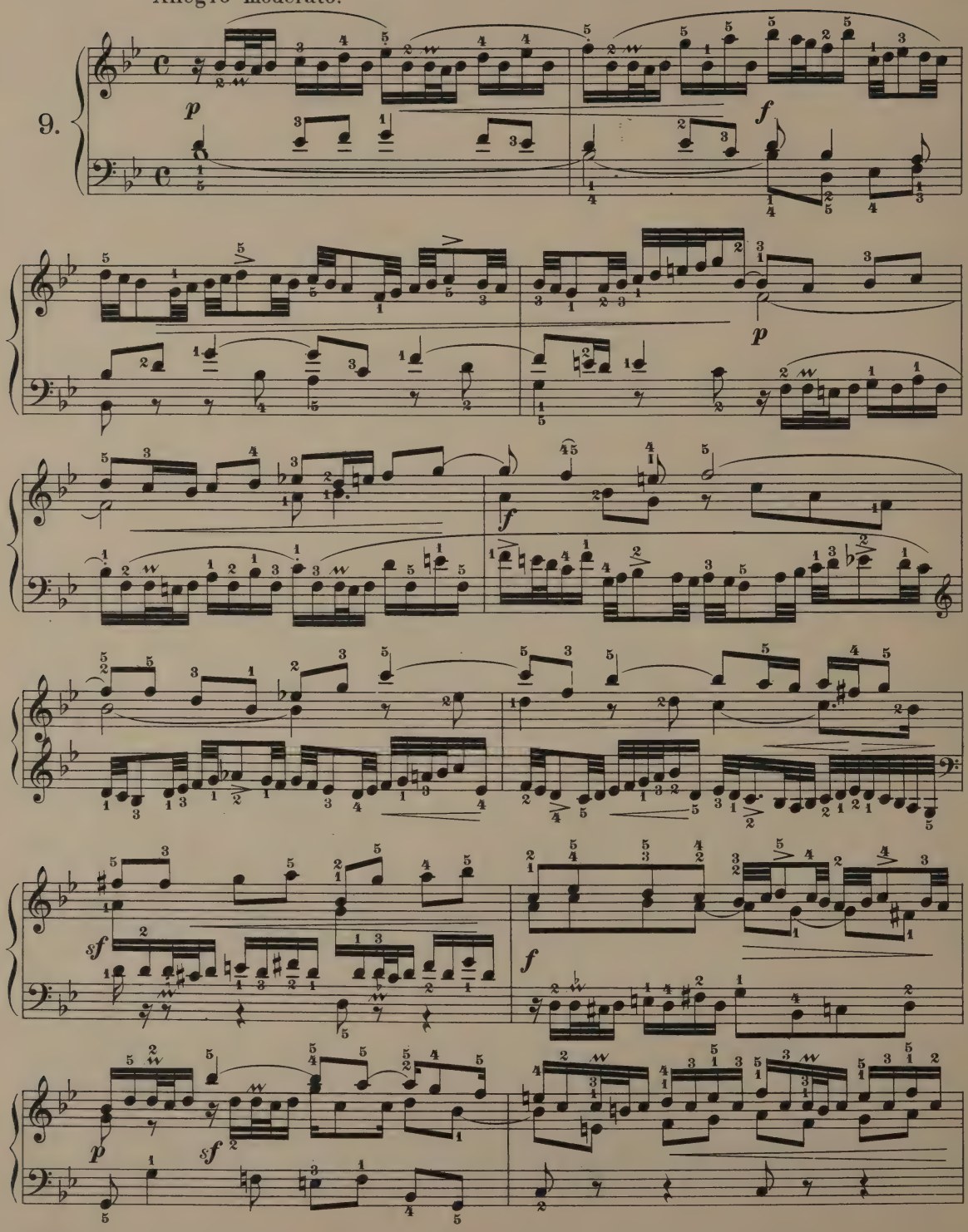


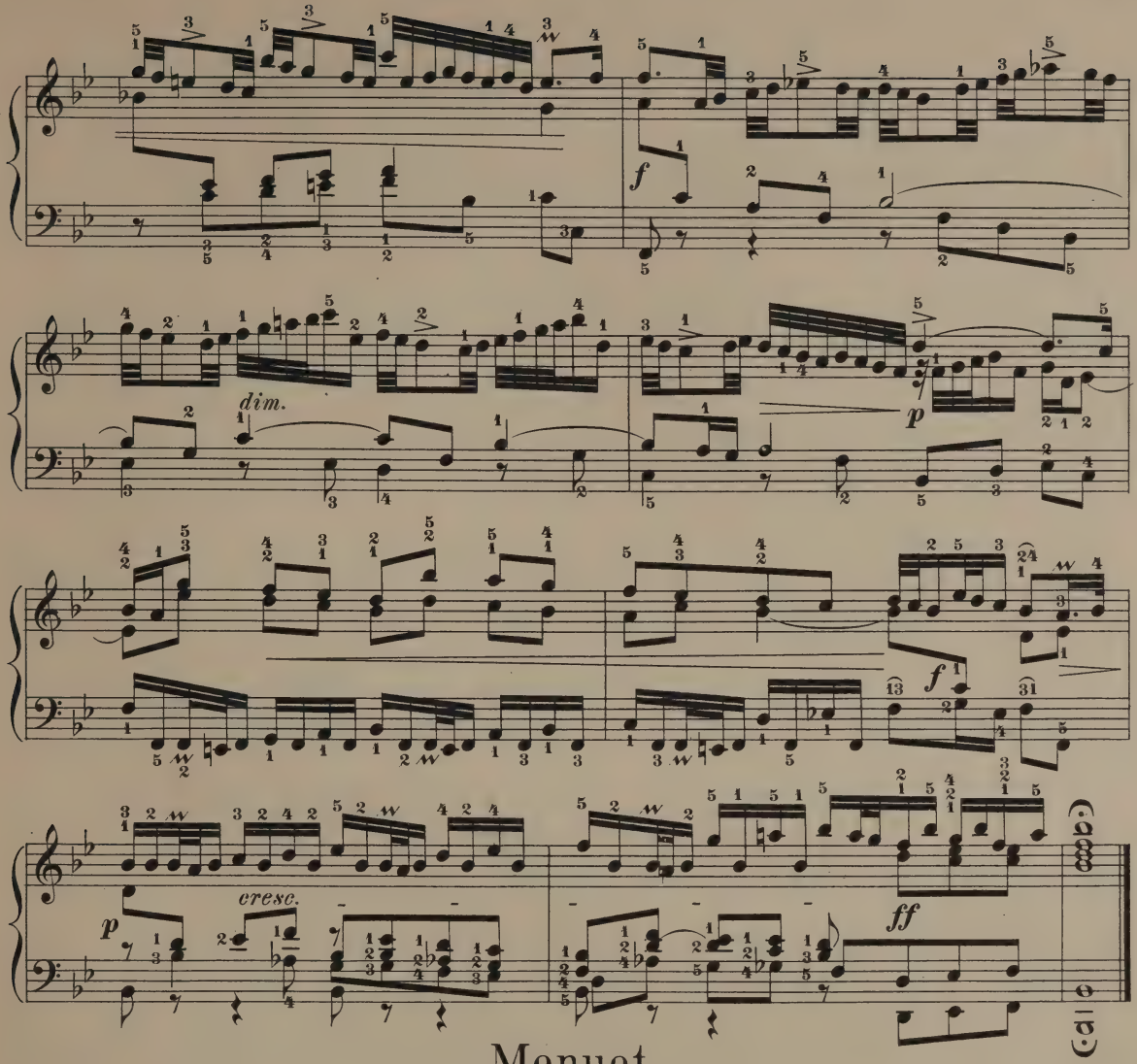

p
p
f
p
pp
f
p
smorz.
pp
m.g.

Präludium.

(From the First Partita.)

Allegro moderato.



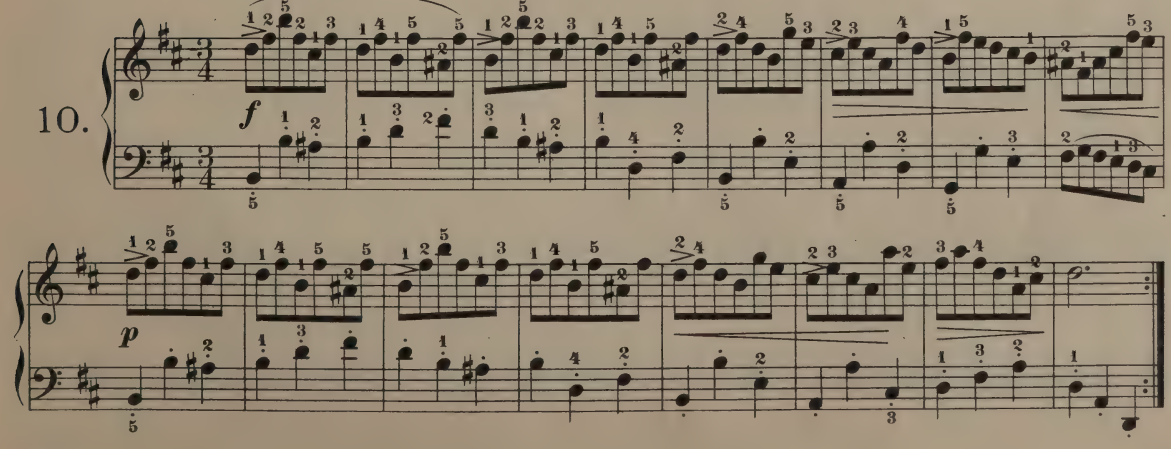


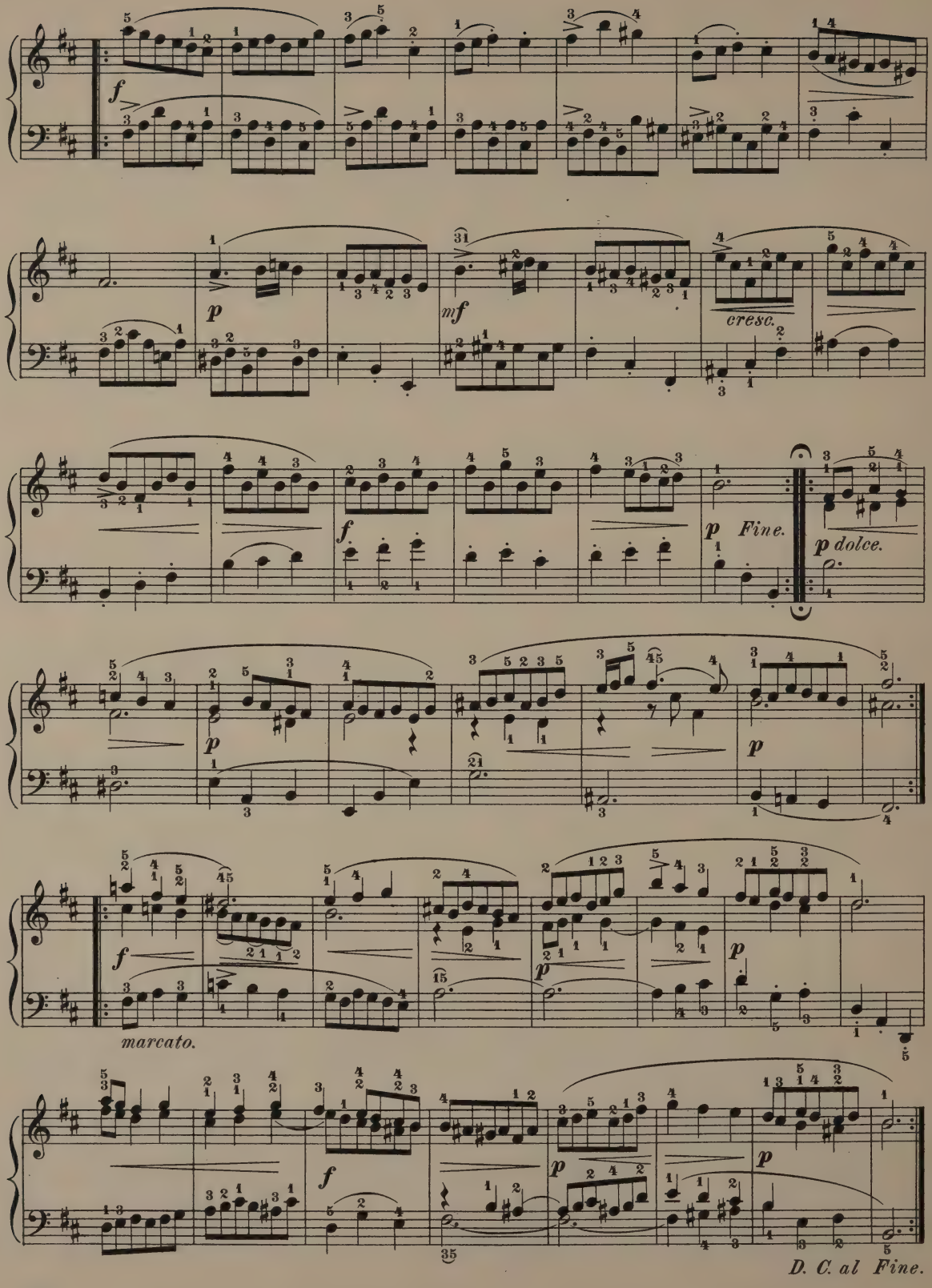
Menuet.

(From the Third French Suite.)

Poco allegro.

10.

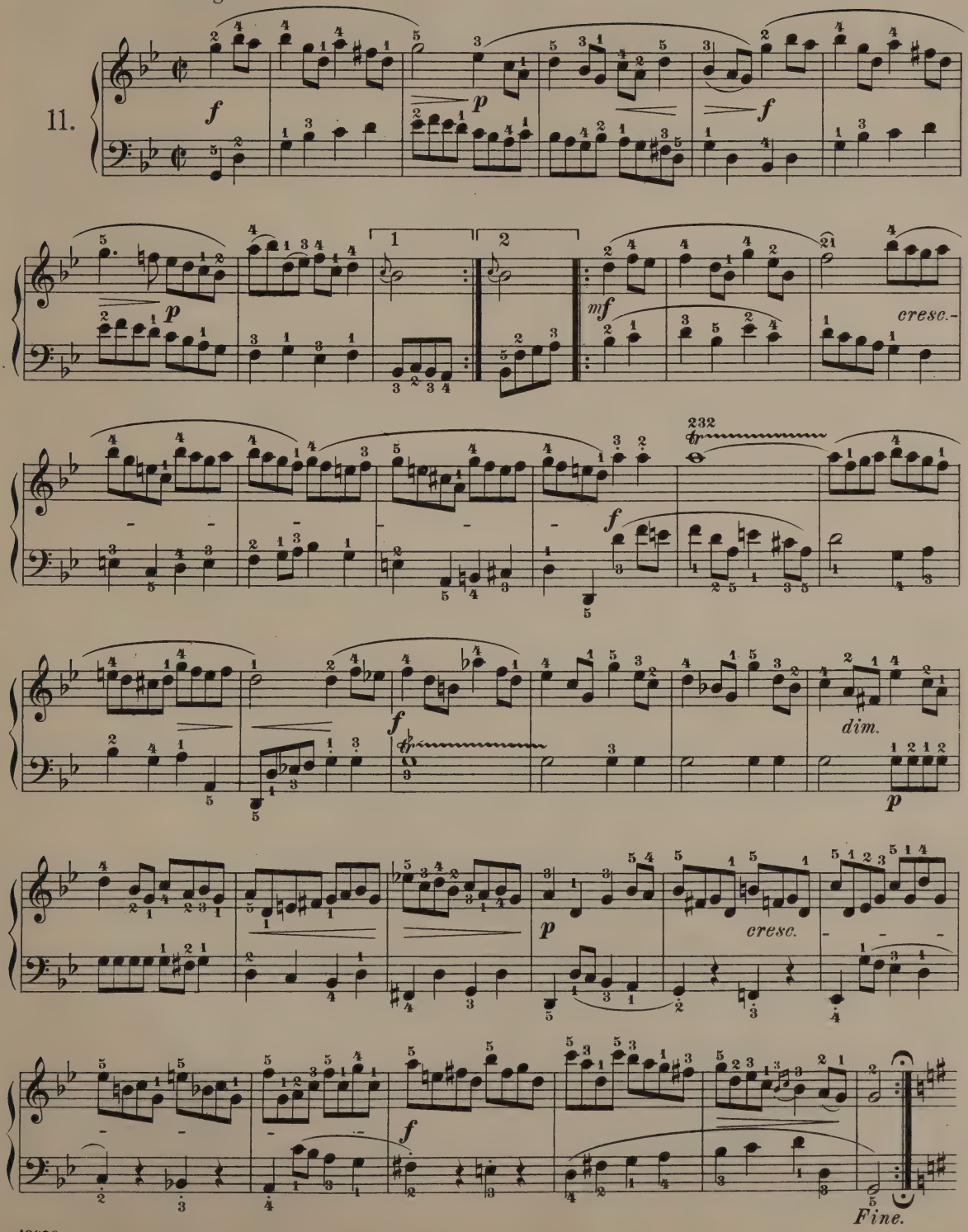


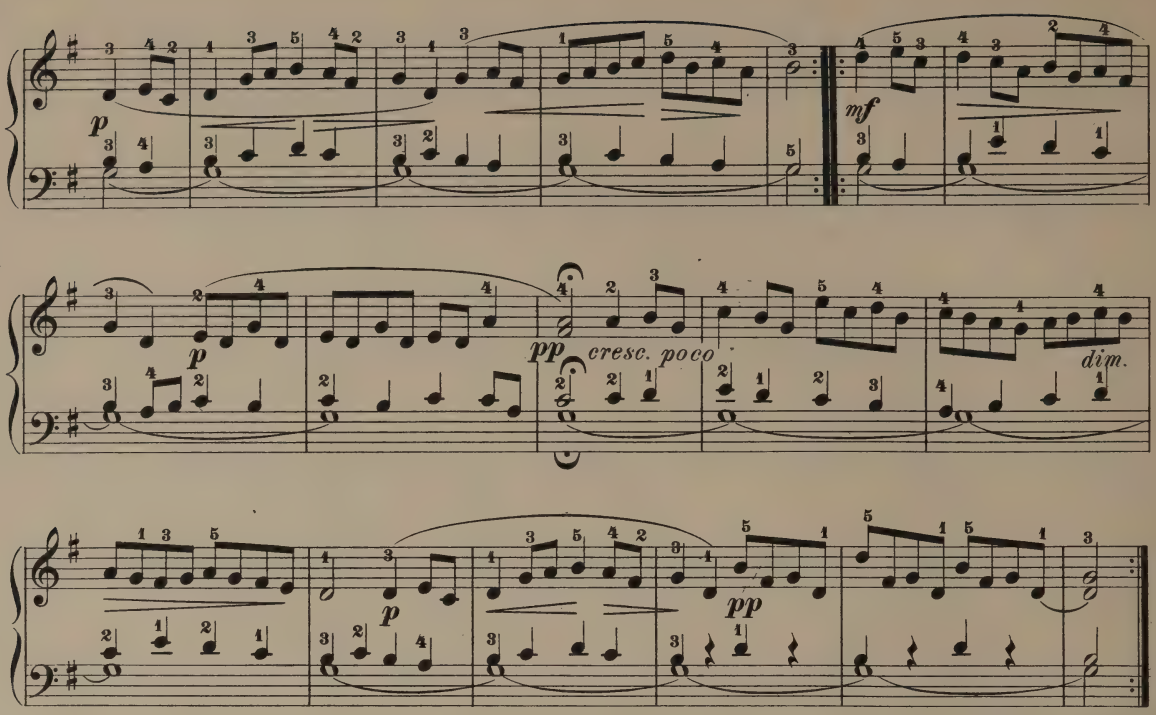

f
p
mf
cresc.
f
p
Fine.
p dolce.
p
p
f
marcato.
p
p
f
p
p
D. C. al Fine.

Gavotte.

(From the Third English Suite.)

Allegro.





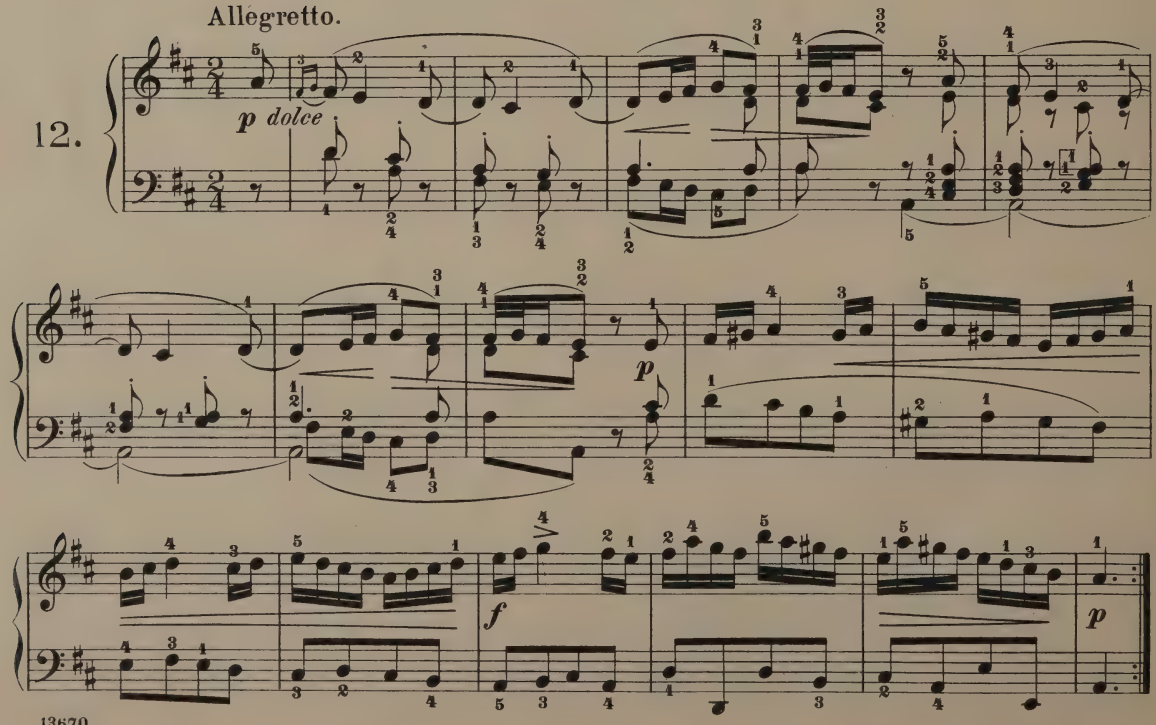
D. C. al Fine.

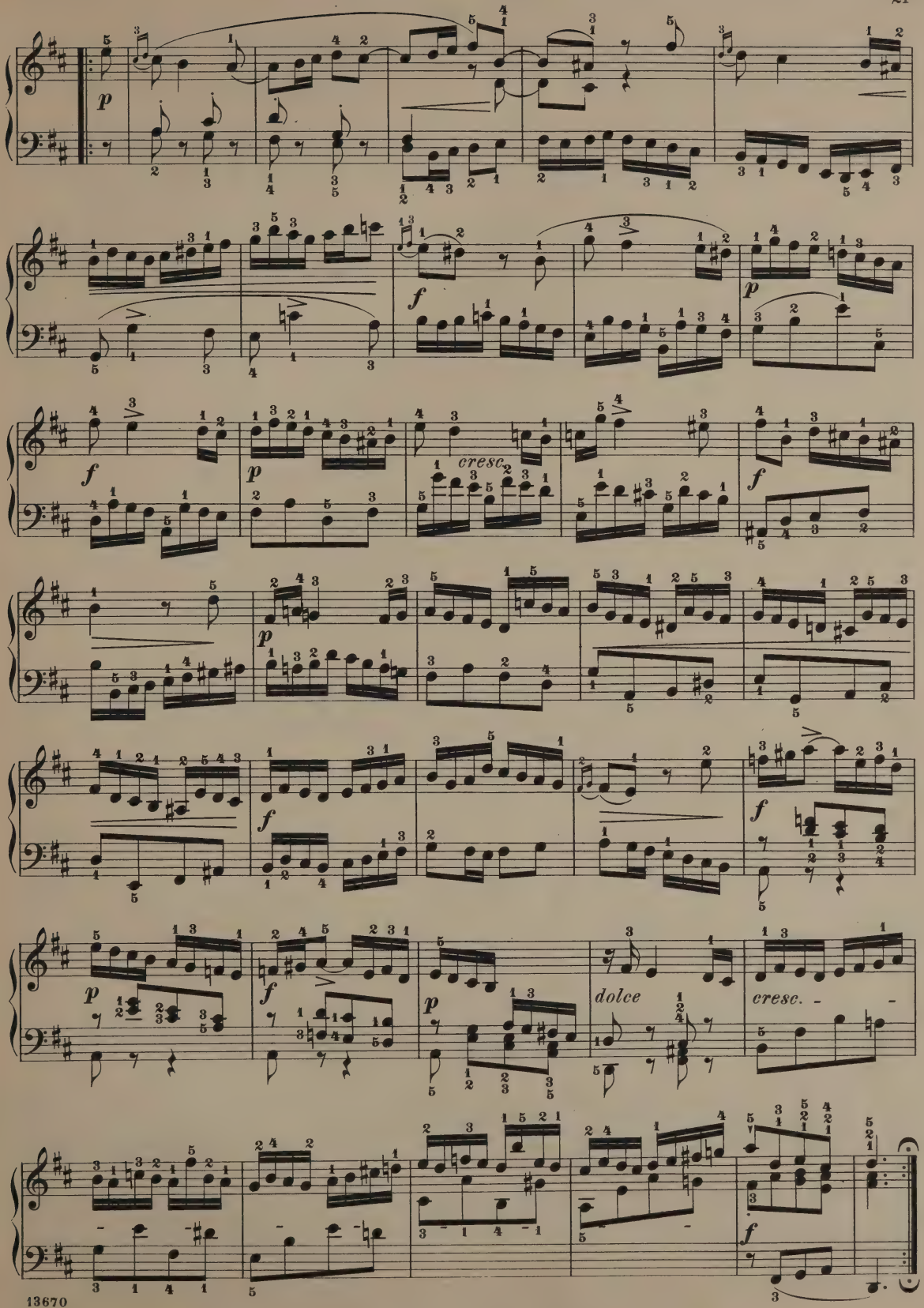
Aria.

(From the Fourth Partita.)

Allegretto.

12.



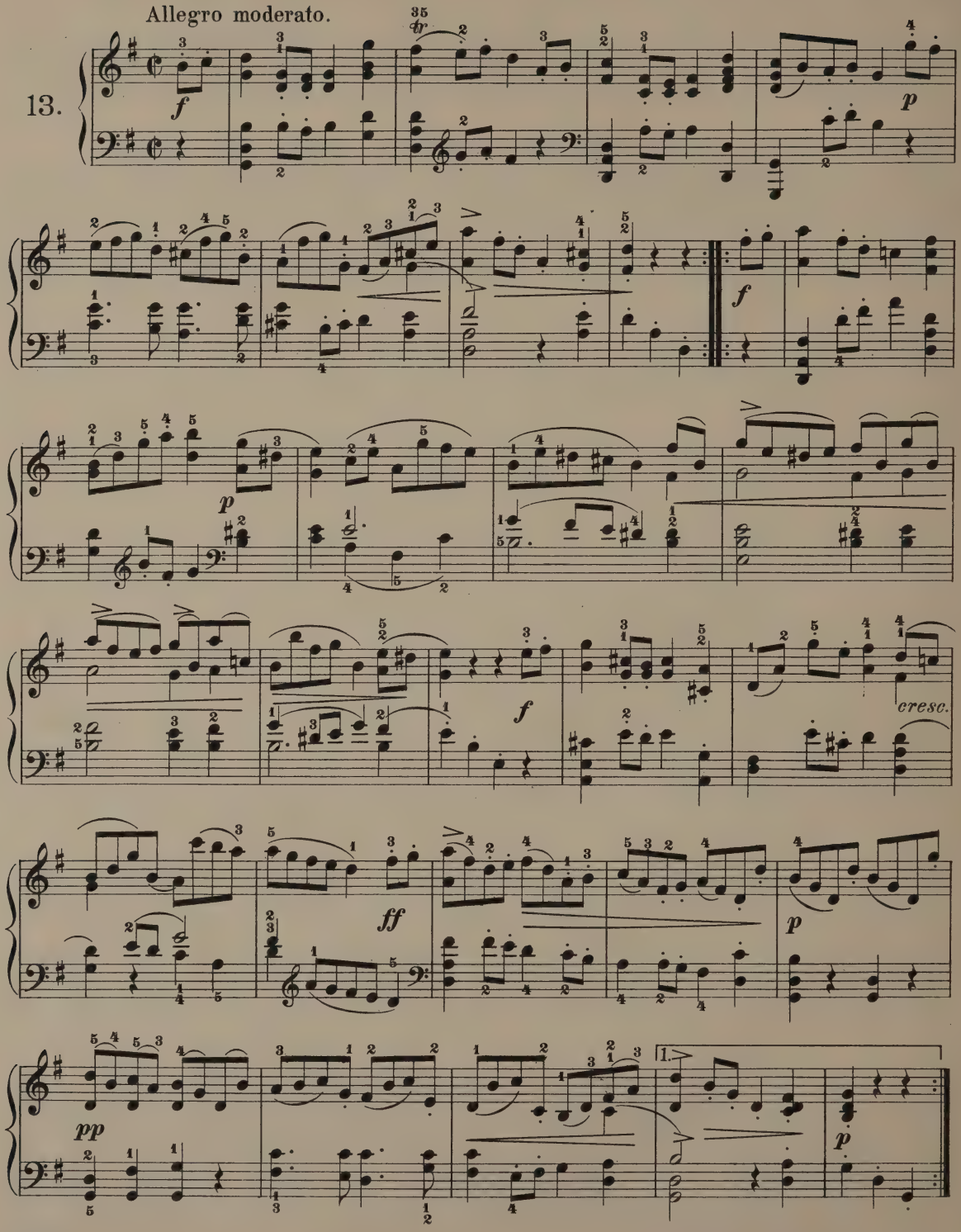

p
f
p
f
cresc.
p
f
f
p
f
p
dolce
cresc.
f

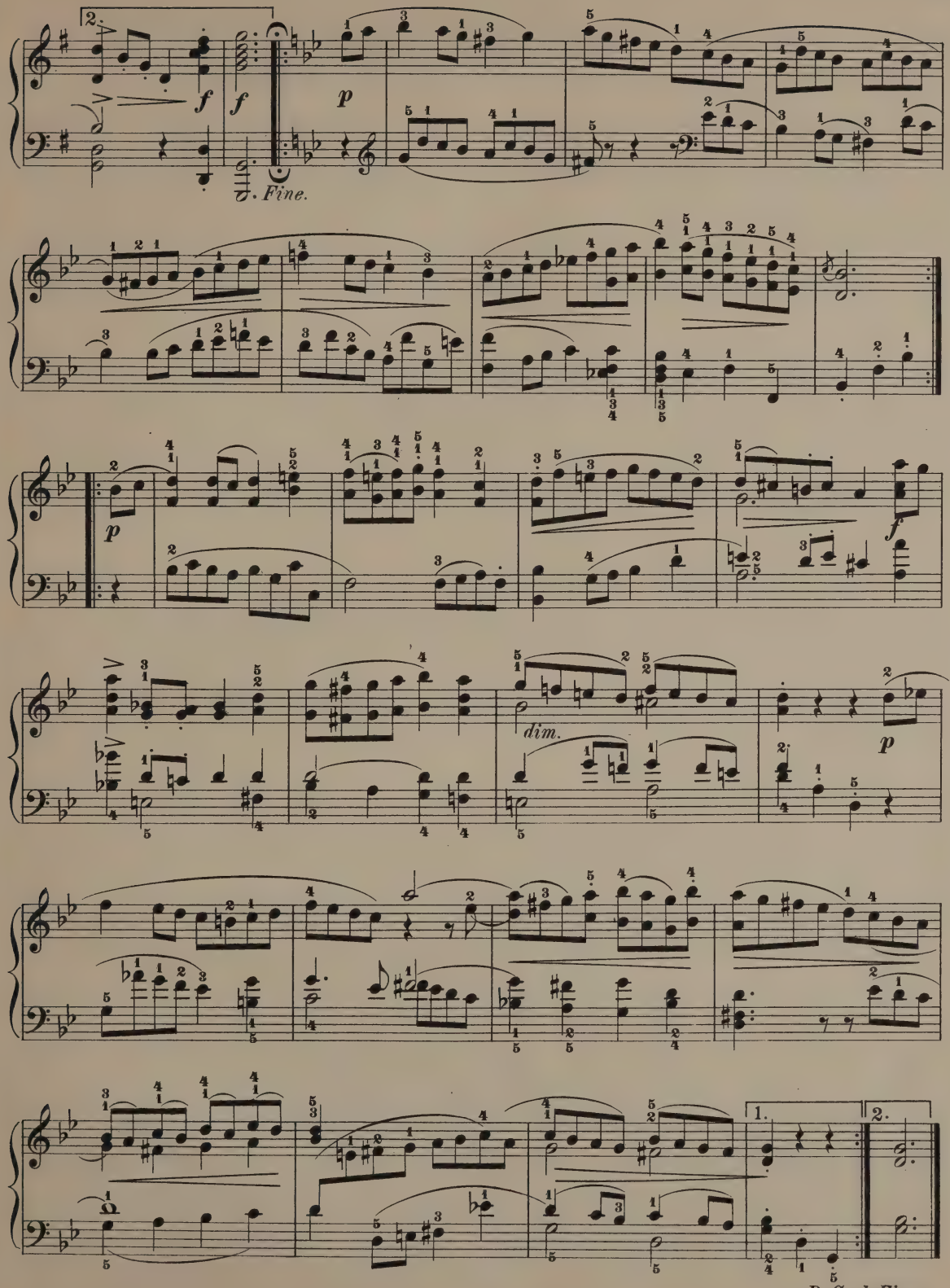
Bourrée.

(From the Third Suite for 'Cello.)

Allegro moderato.

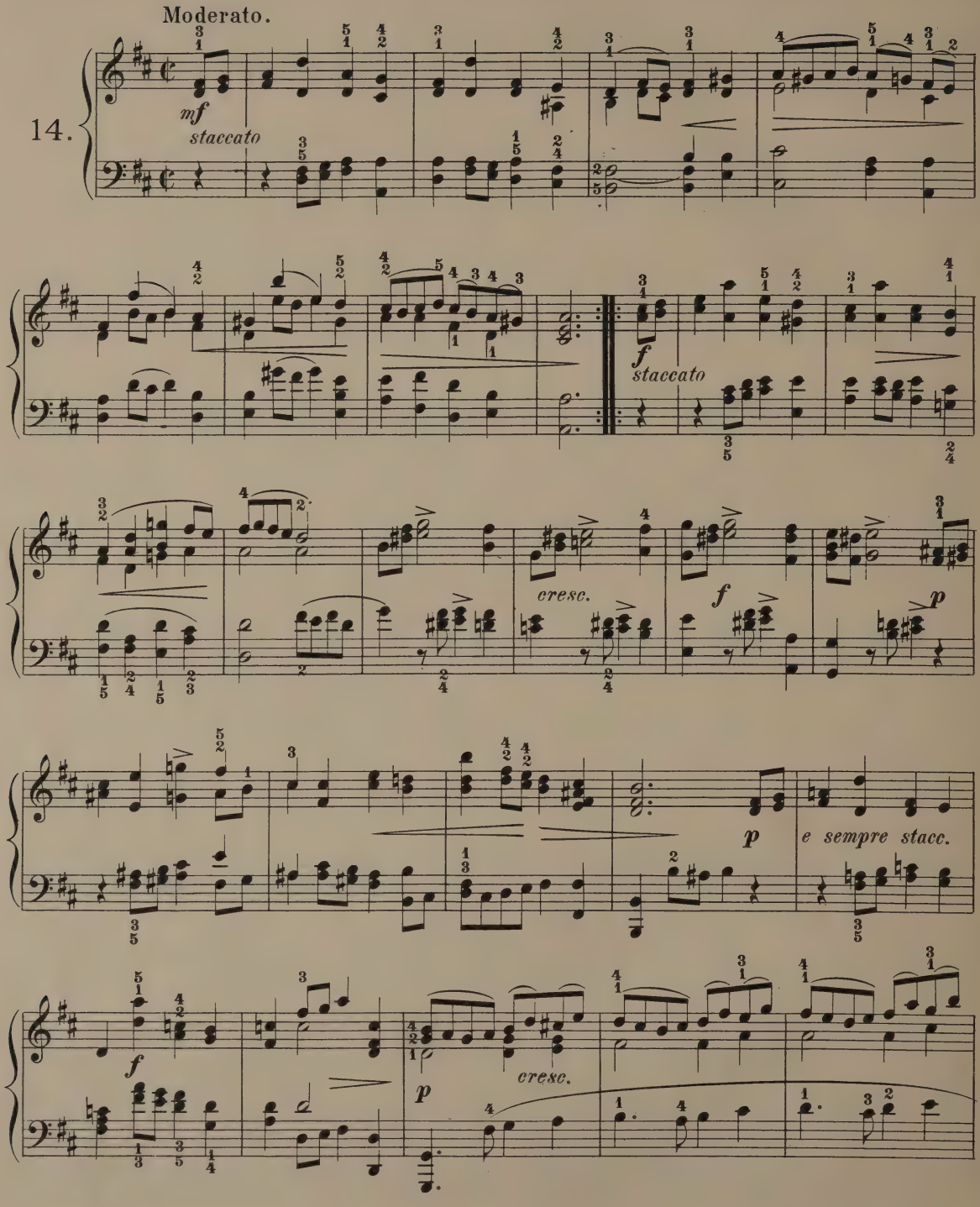
13.




2.
f
f
p
Fine.
p
f
dim.
p
1.
2.
D. C. al Fine.
senza repetizione.

Bourrée.

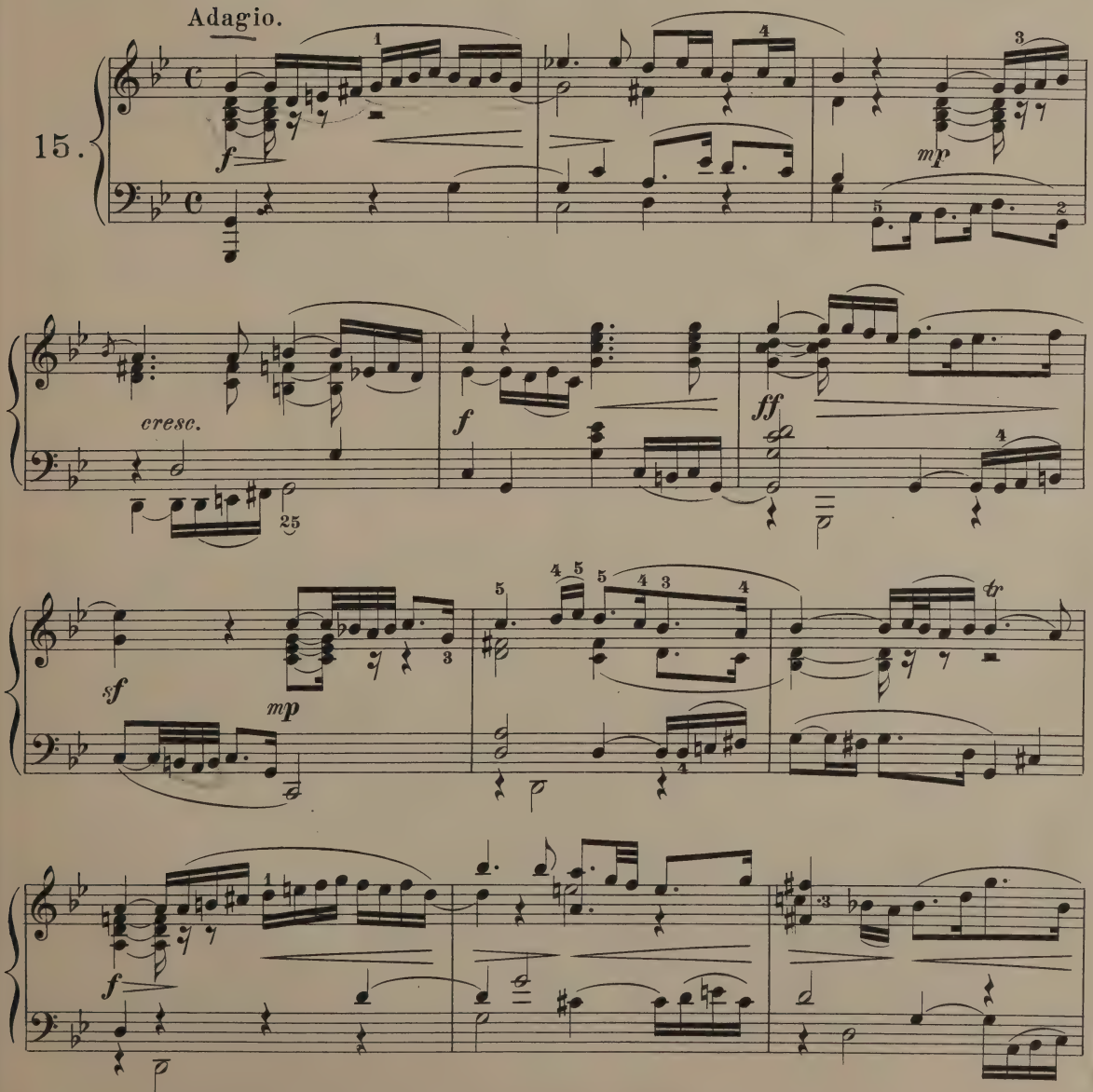
(From the Suite for Trumpet.)

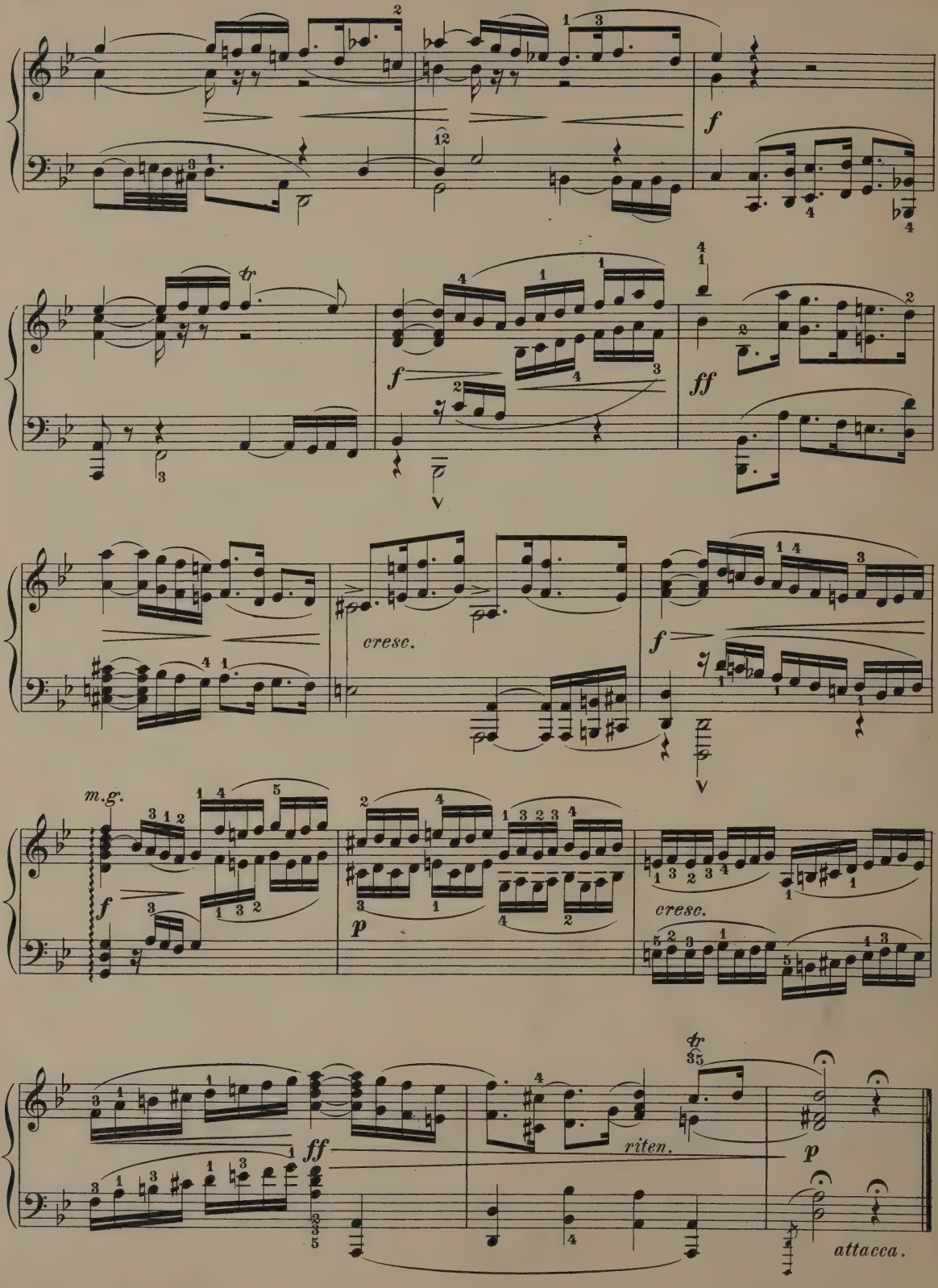




Intrata.

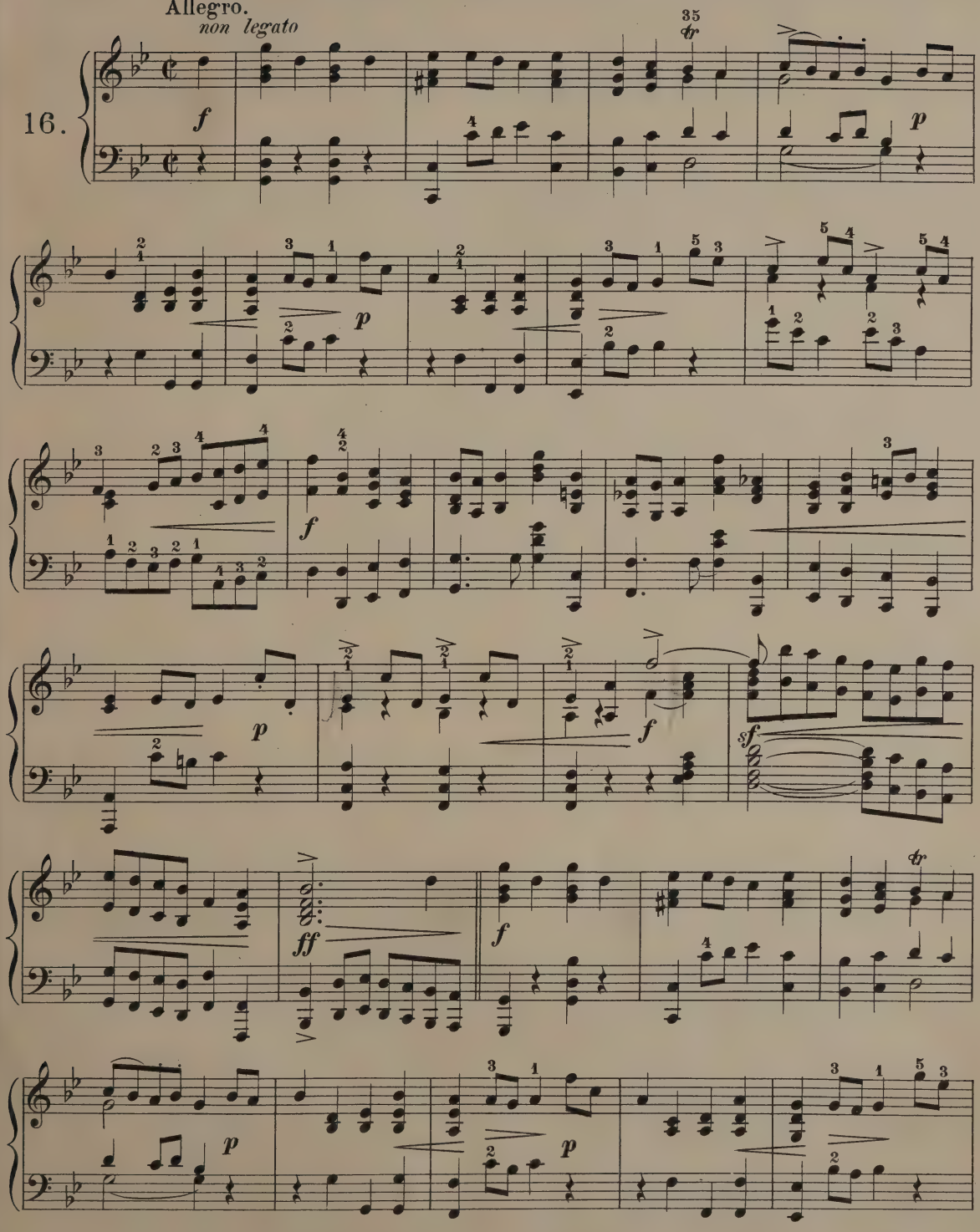
(From the Fifth Suite for 'Cello.)

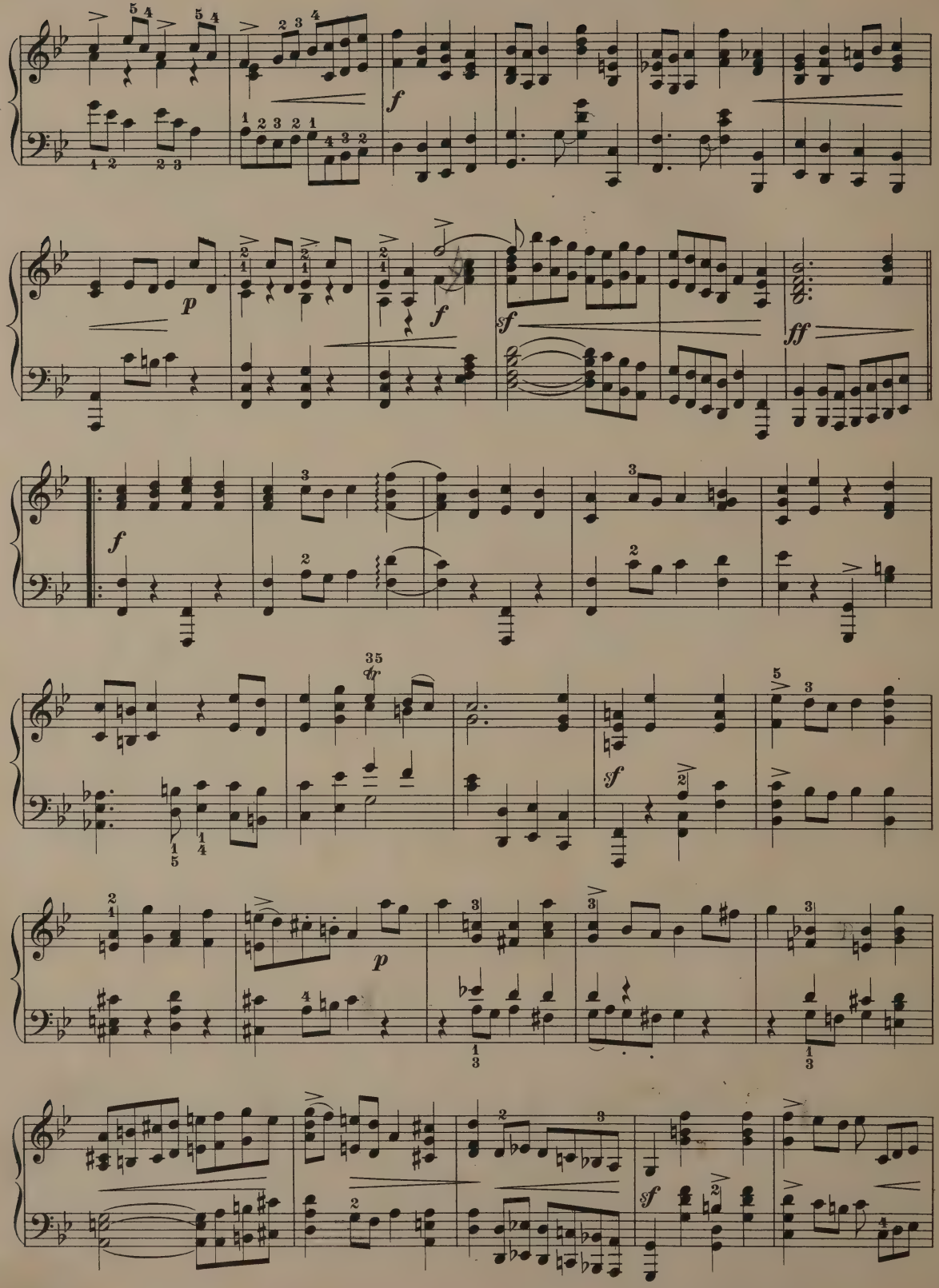


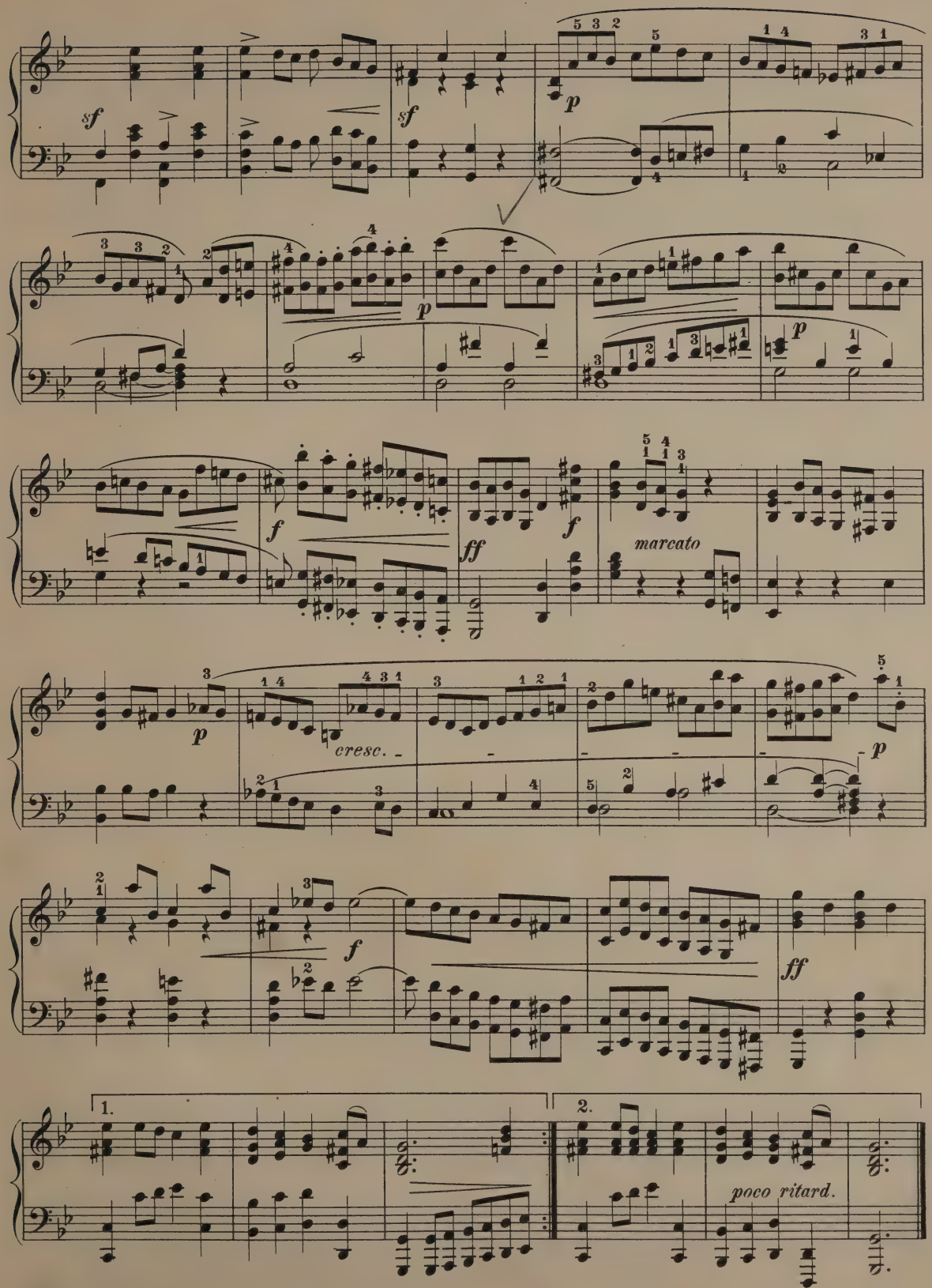

f
tr
f
ff
cresc.
f
m.g.
f
p
cresc.
ff
riten.
p
attacca.

Bourrée.

(From the Second Violin-Sonata.)



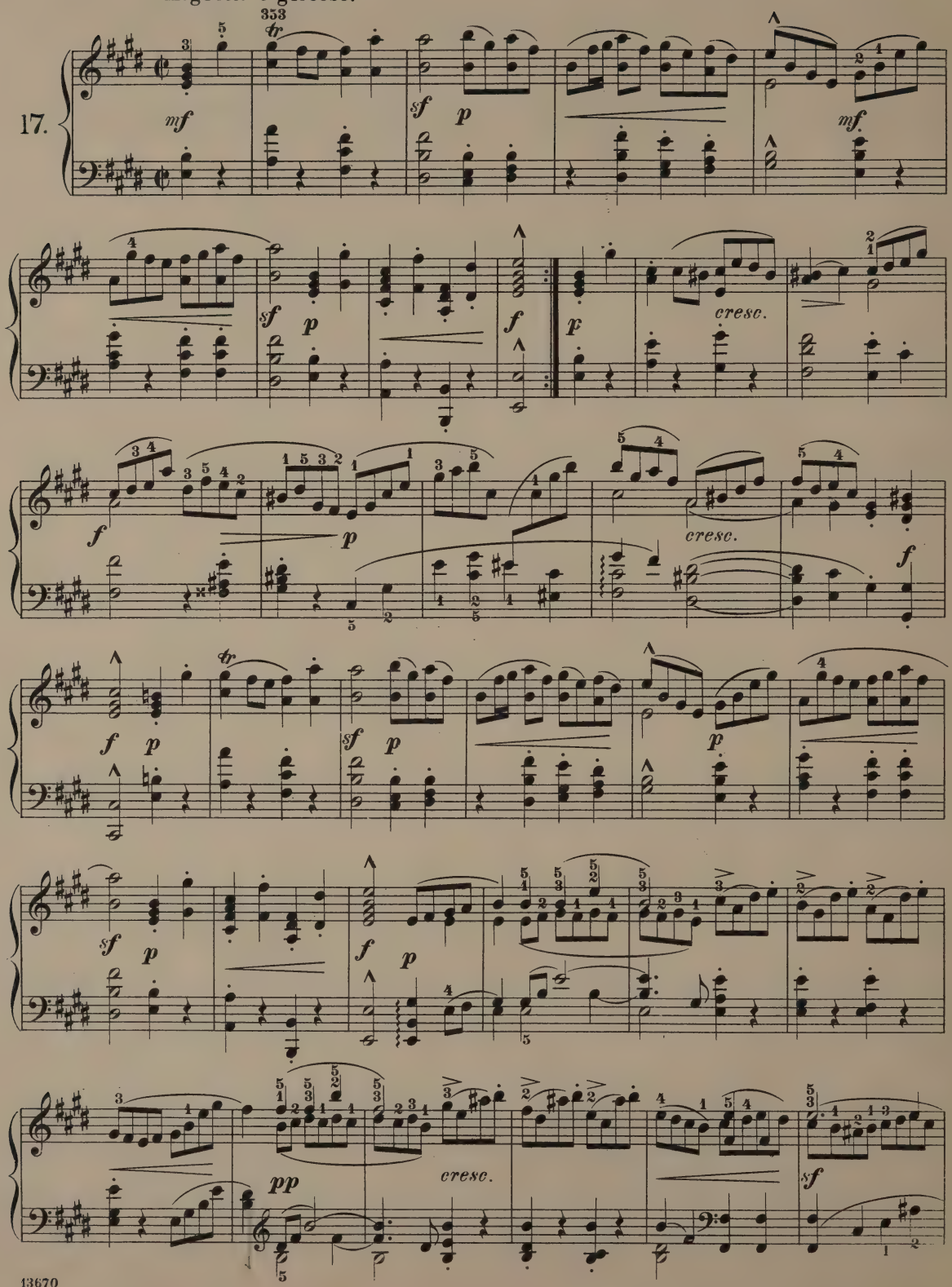

f
p
f
sf
ff
f
35
tr
sf
p
sf

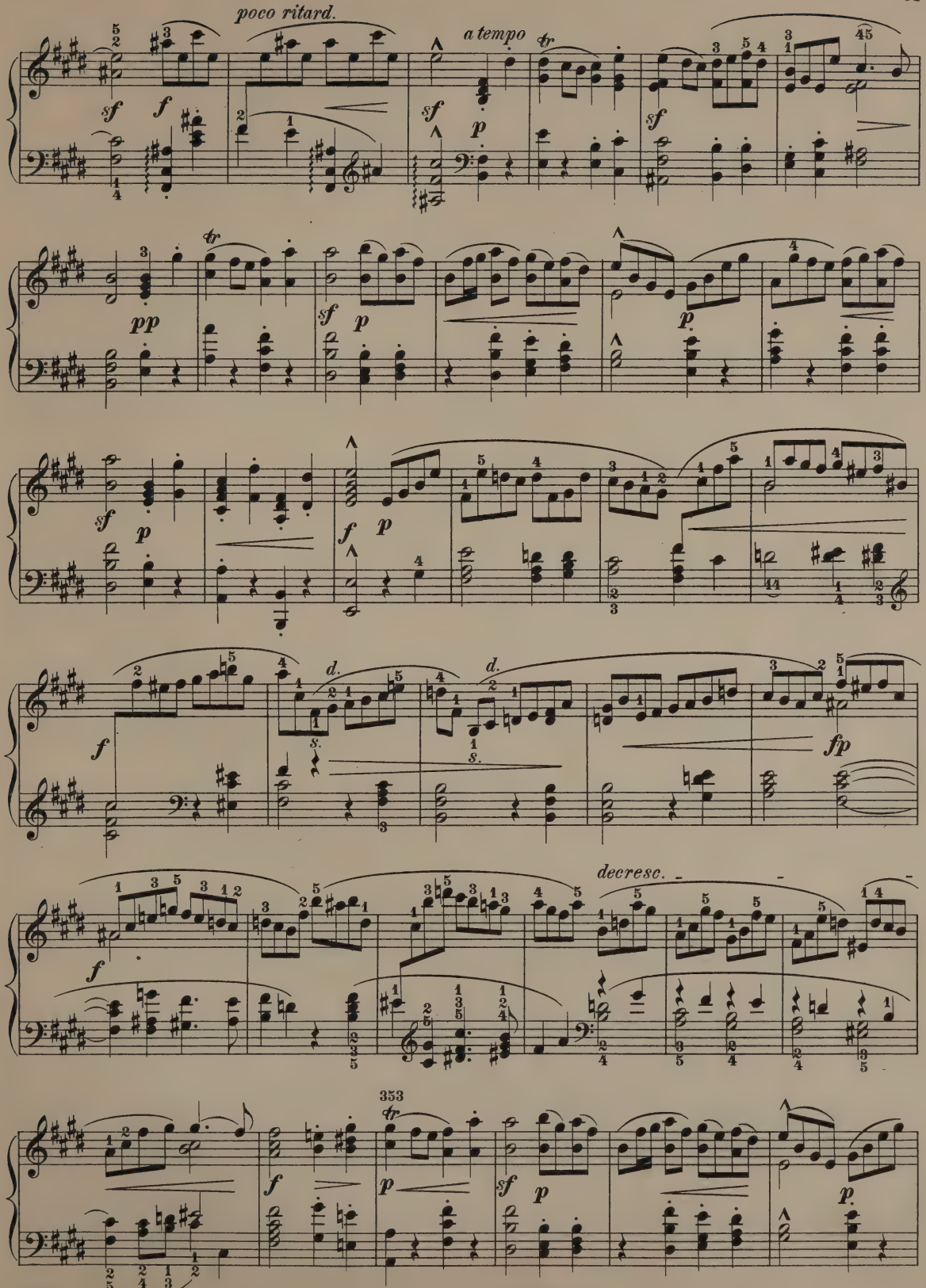

sf
sf
p
p
p
f
ff
f
marcato
p
cresc.
p
f
ff
1.
2.
poco ritard.

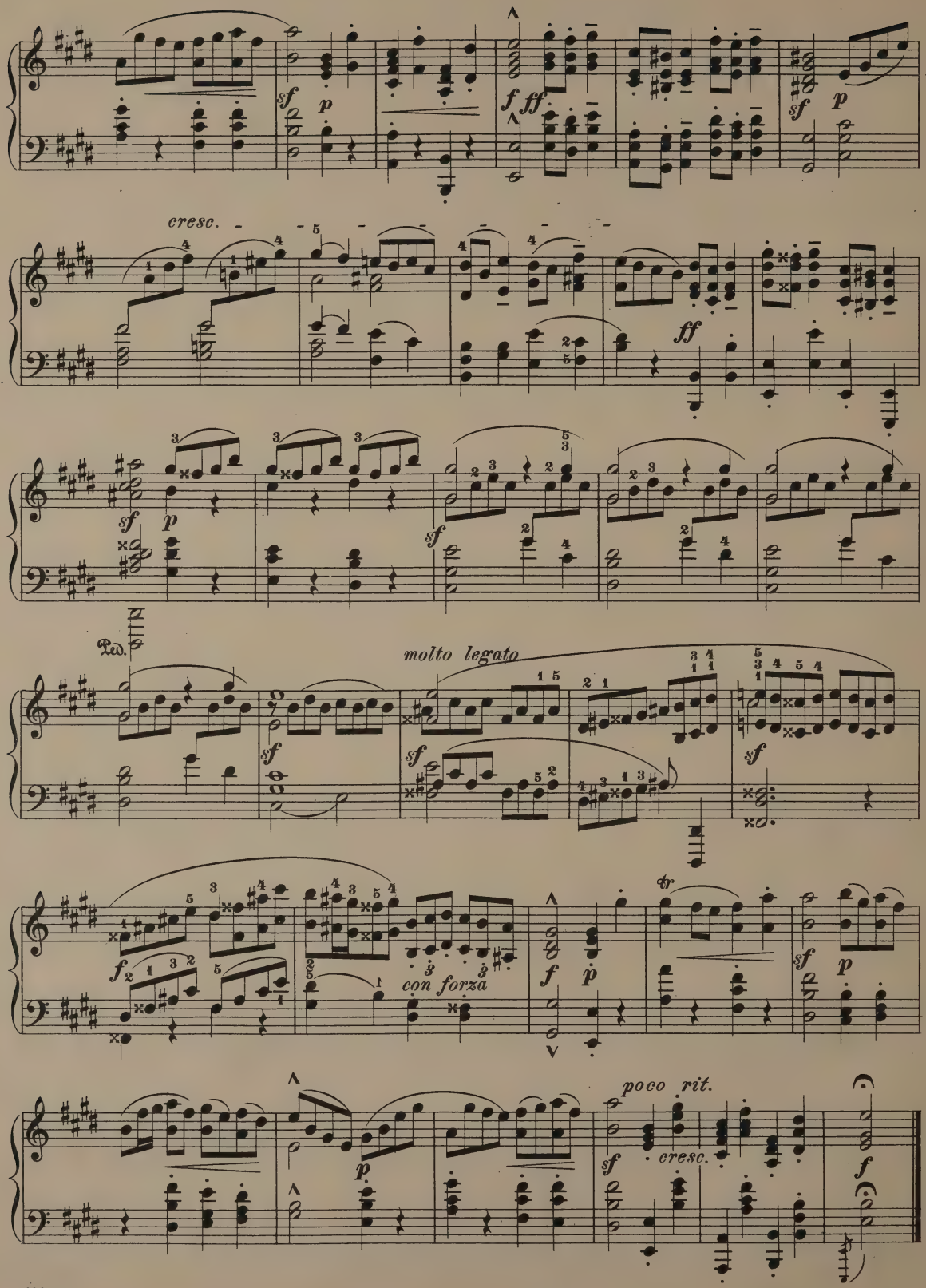
Rondo-Gavotte.

(From the Sixth Violin-Sonata.)

Allegretto e giocoso.




poco ritard.
a tempo
decresc.
353


cresc.
molto legato
con forza
poco rit.
cresc.

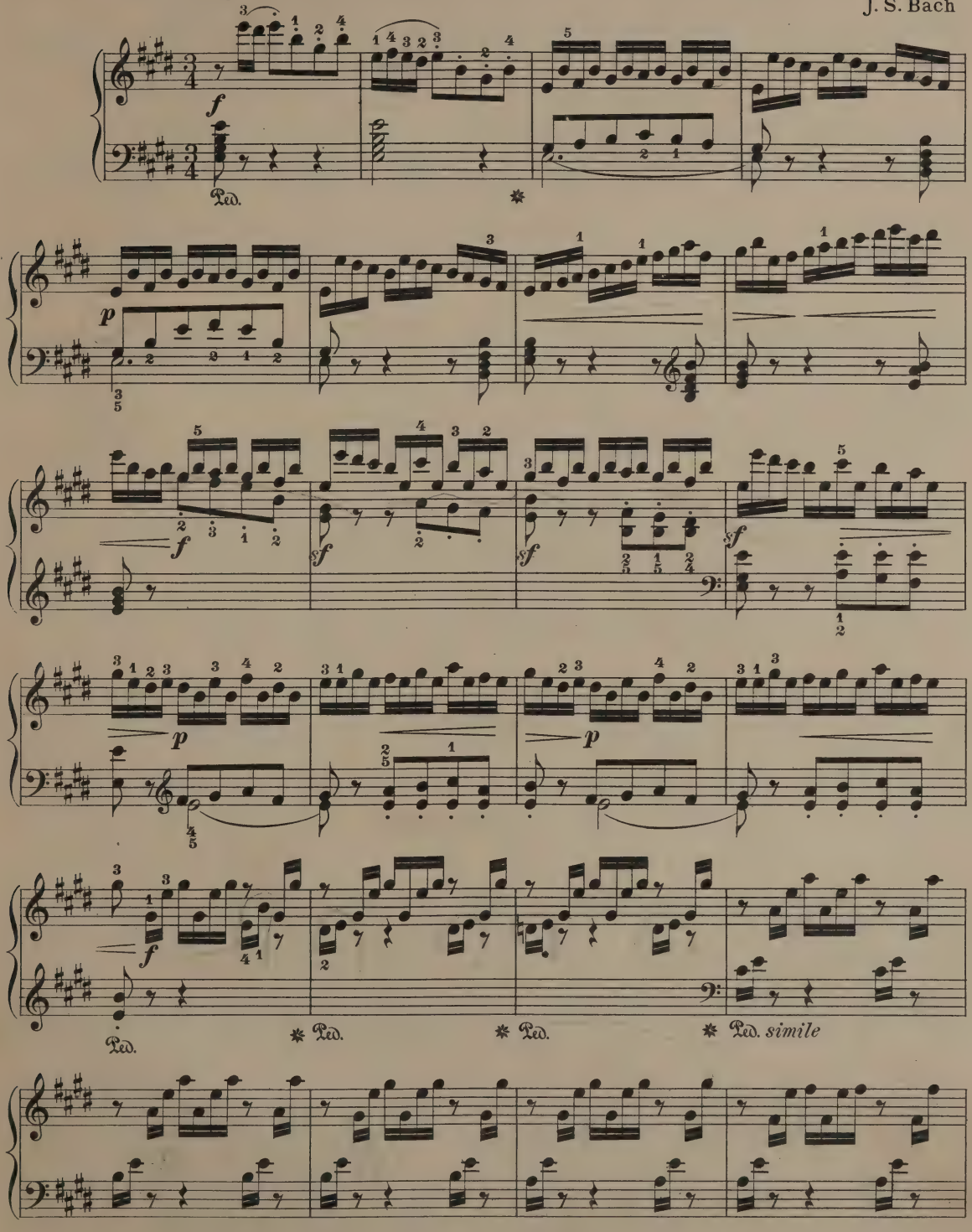
Préambule.

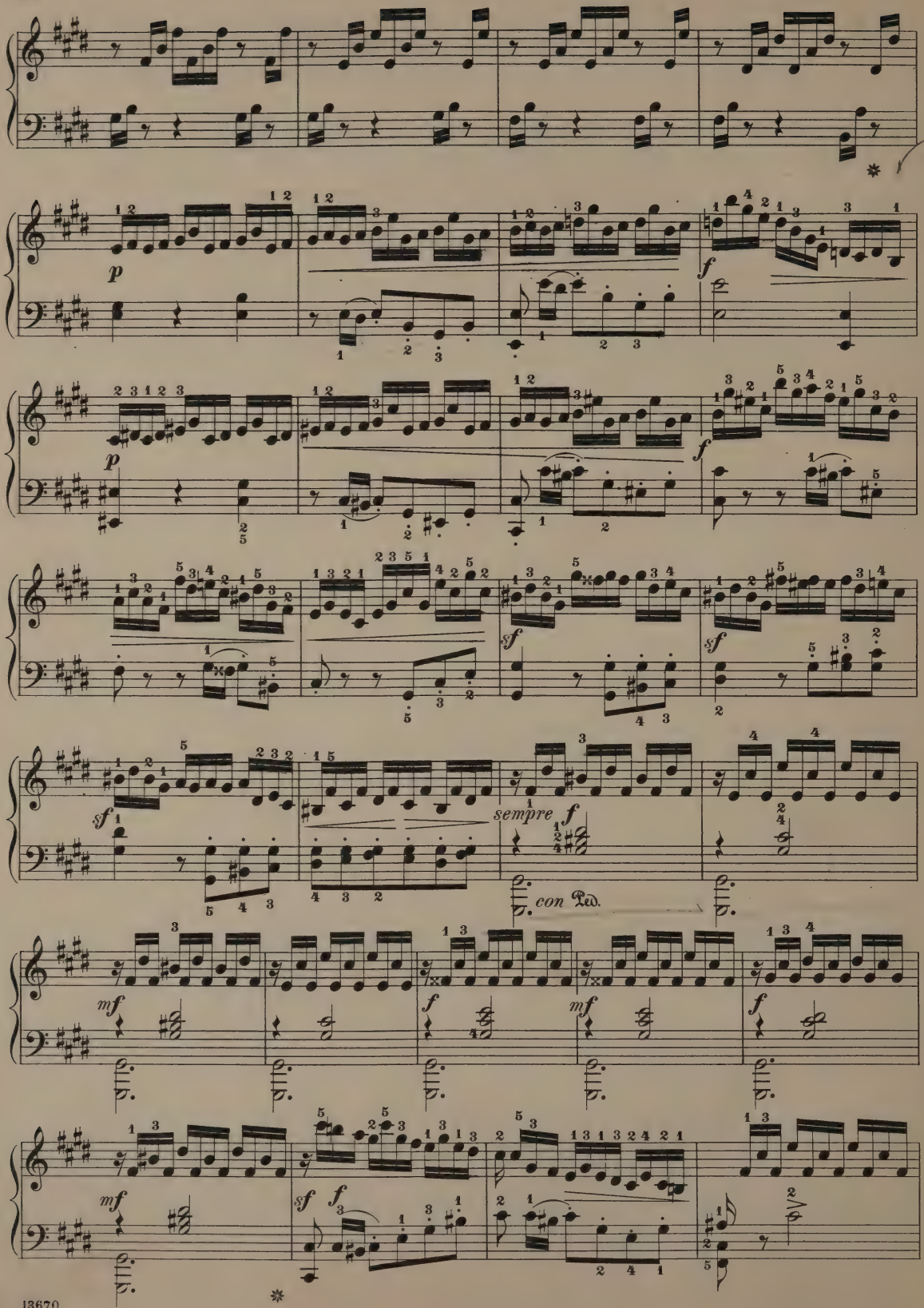
(From the Sixth Violin-Sonata.)

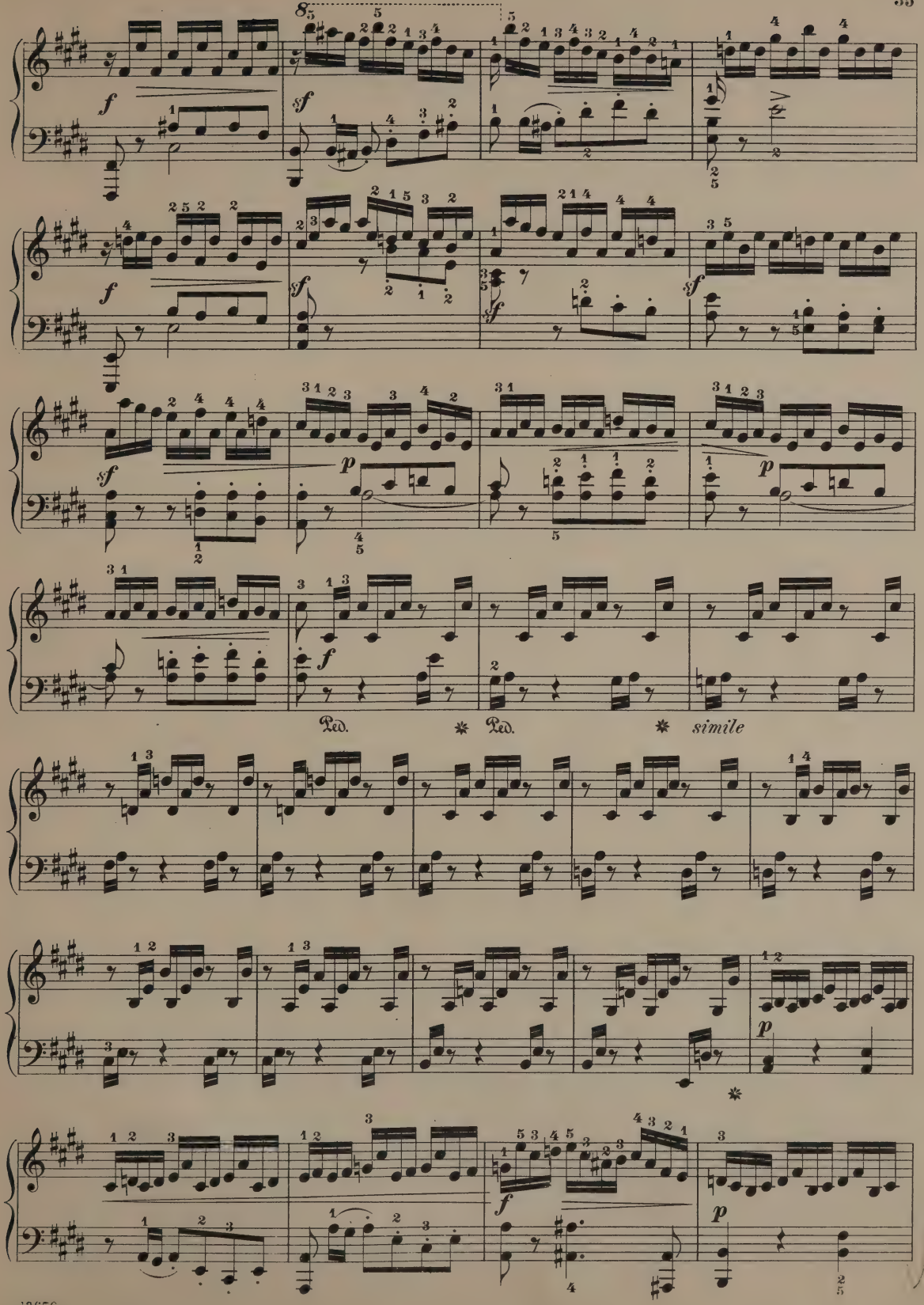
Arr. by Sara Heinze

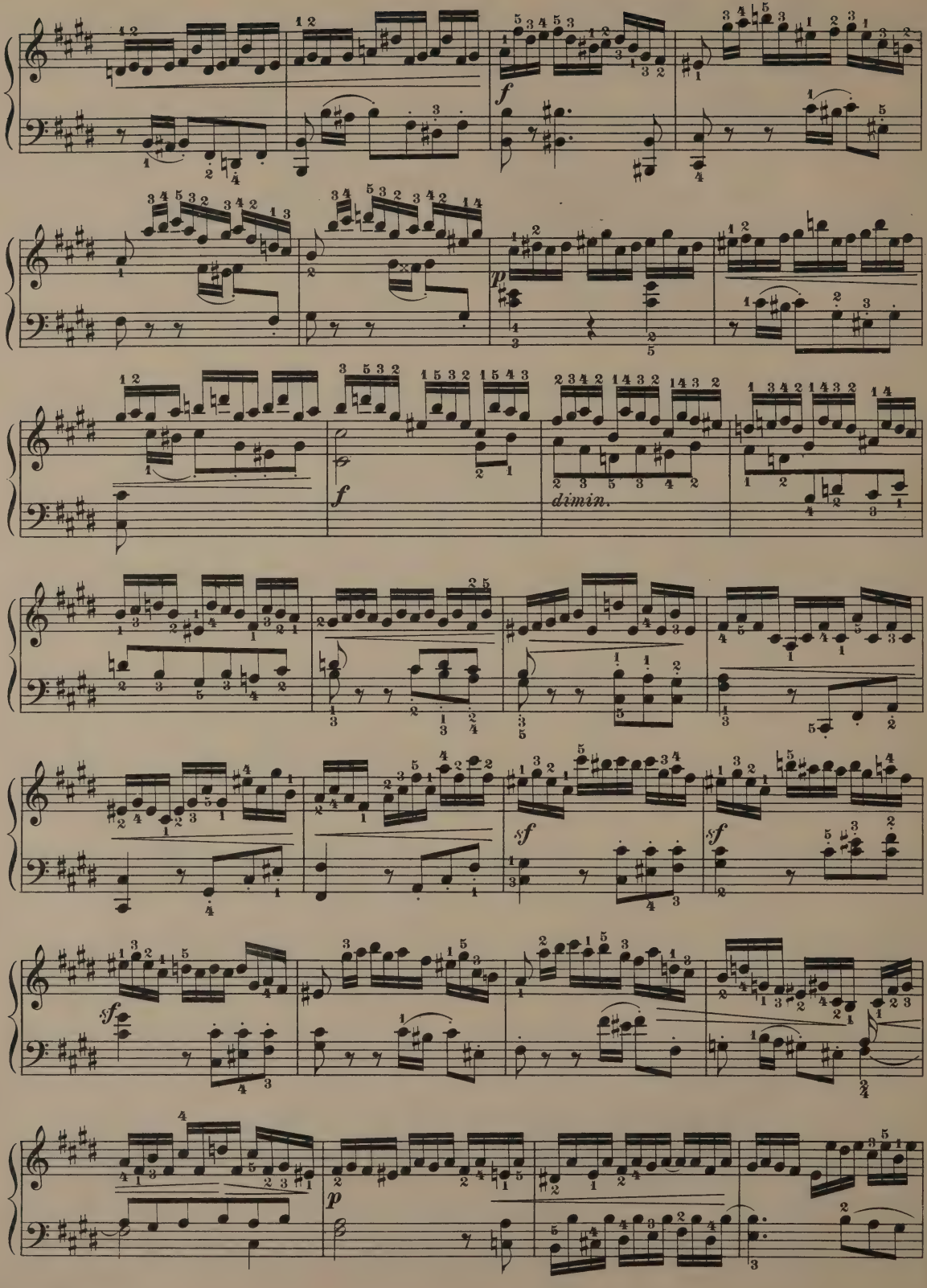
Allegro molto e con brio

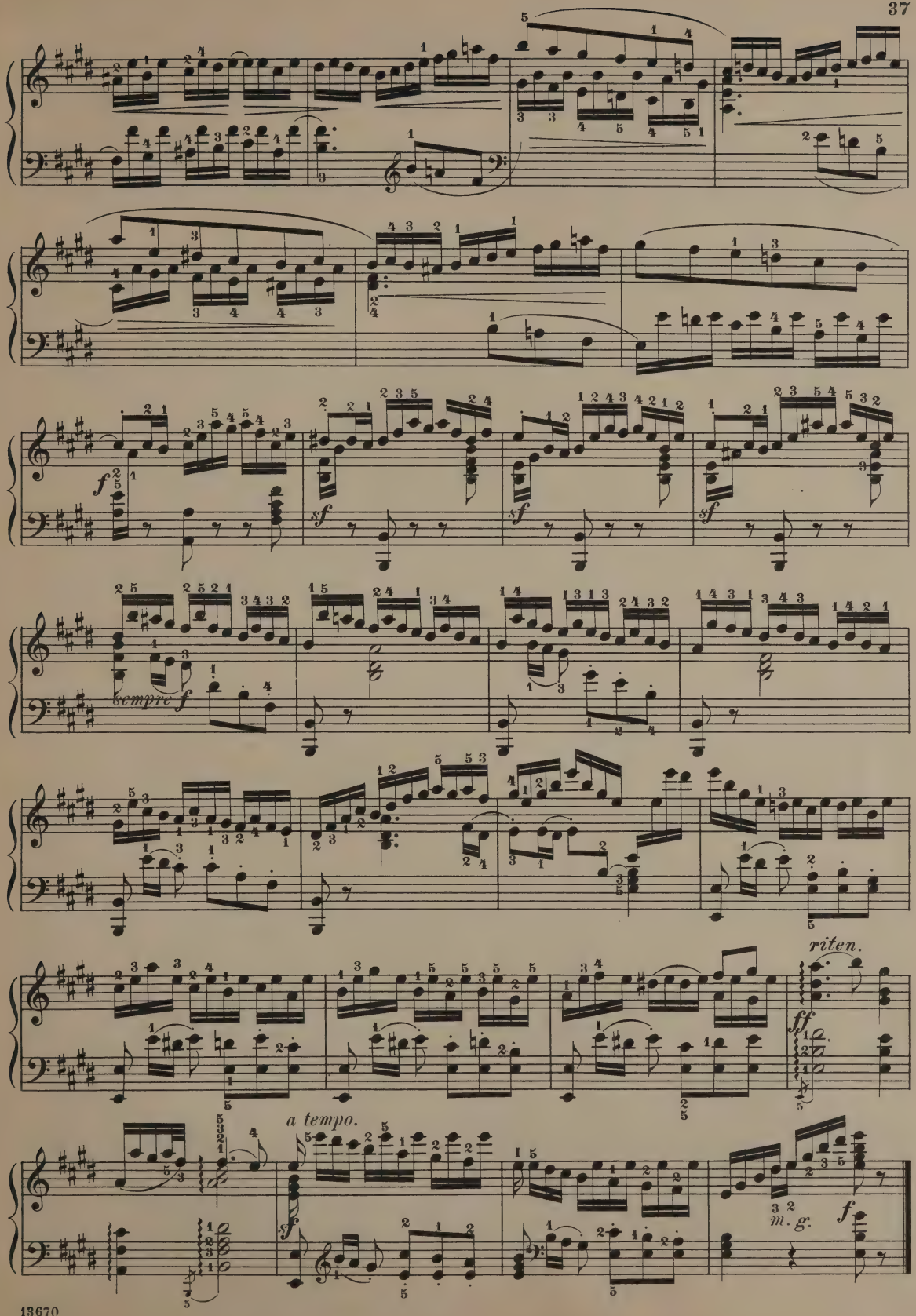
J. S. Bach




p
f
p
f
sf
sf
sf
sempre f
con Ped.
mf
f
mf
f
mf
sf
f

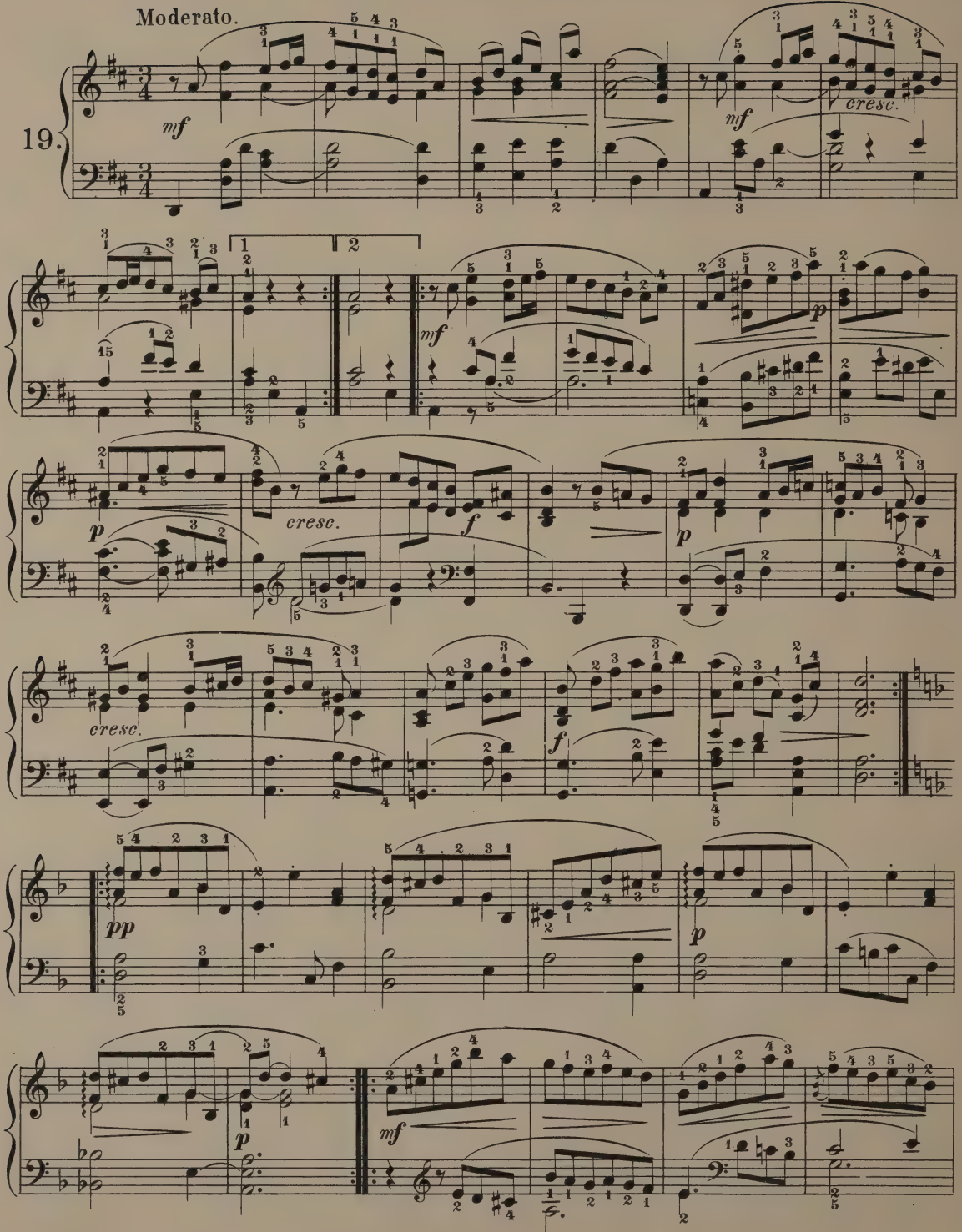

Ped.
Ped.
simile

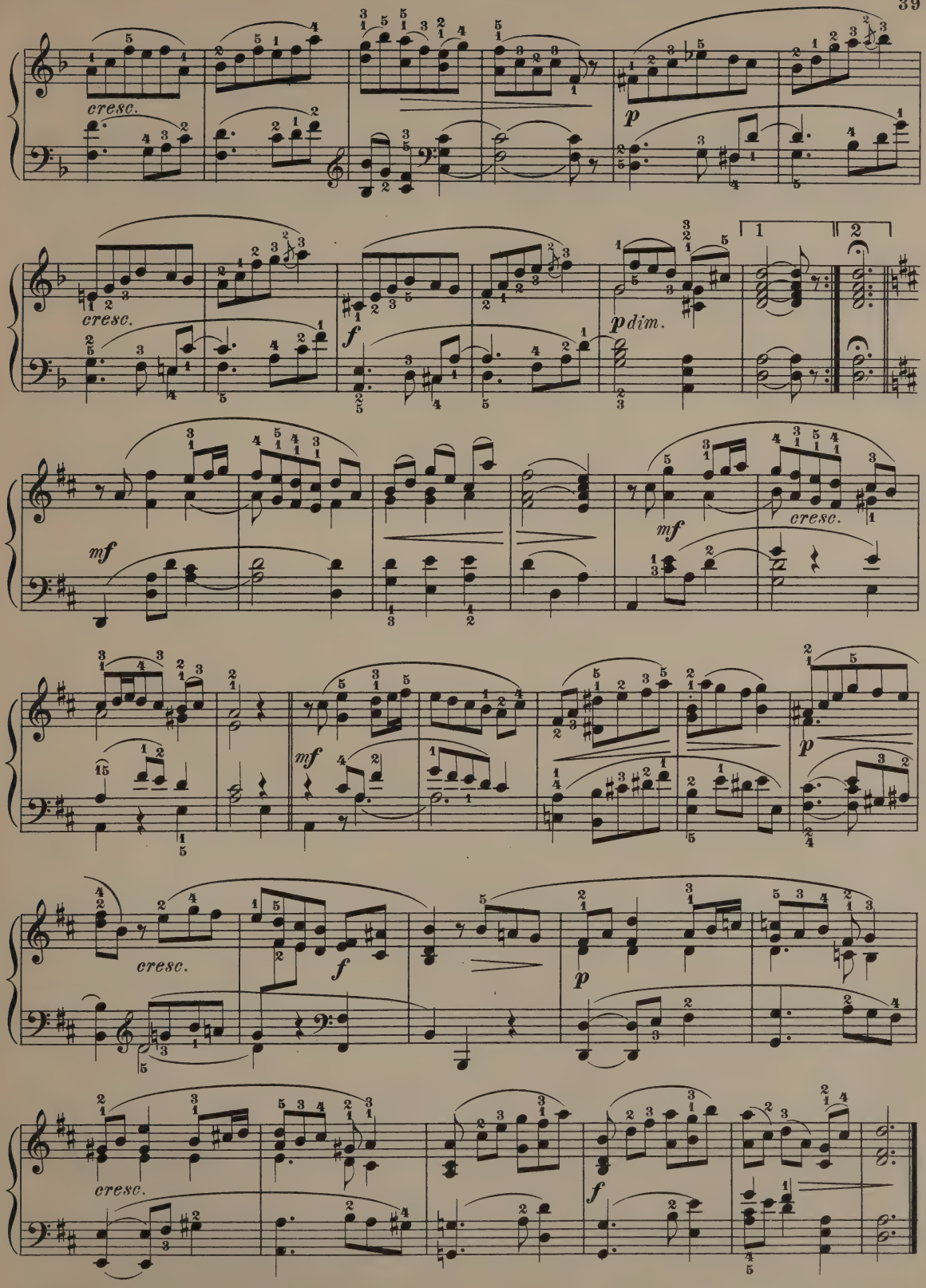

f
p
f
dimin.
sf
sf
sf
p


f
sempre f
riten.
ff
a tempo.
sf
m. g.
f

Menuet.

(From the First Suite for 'Cello.)



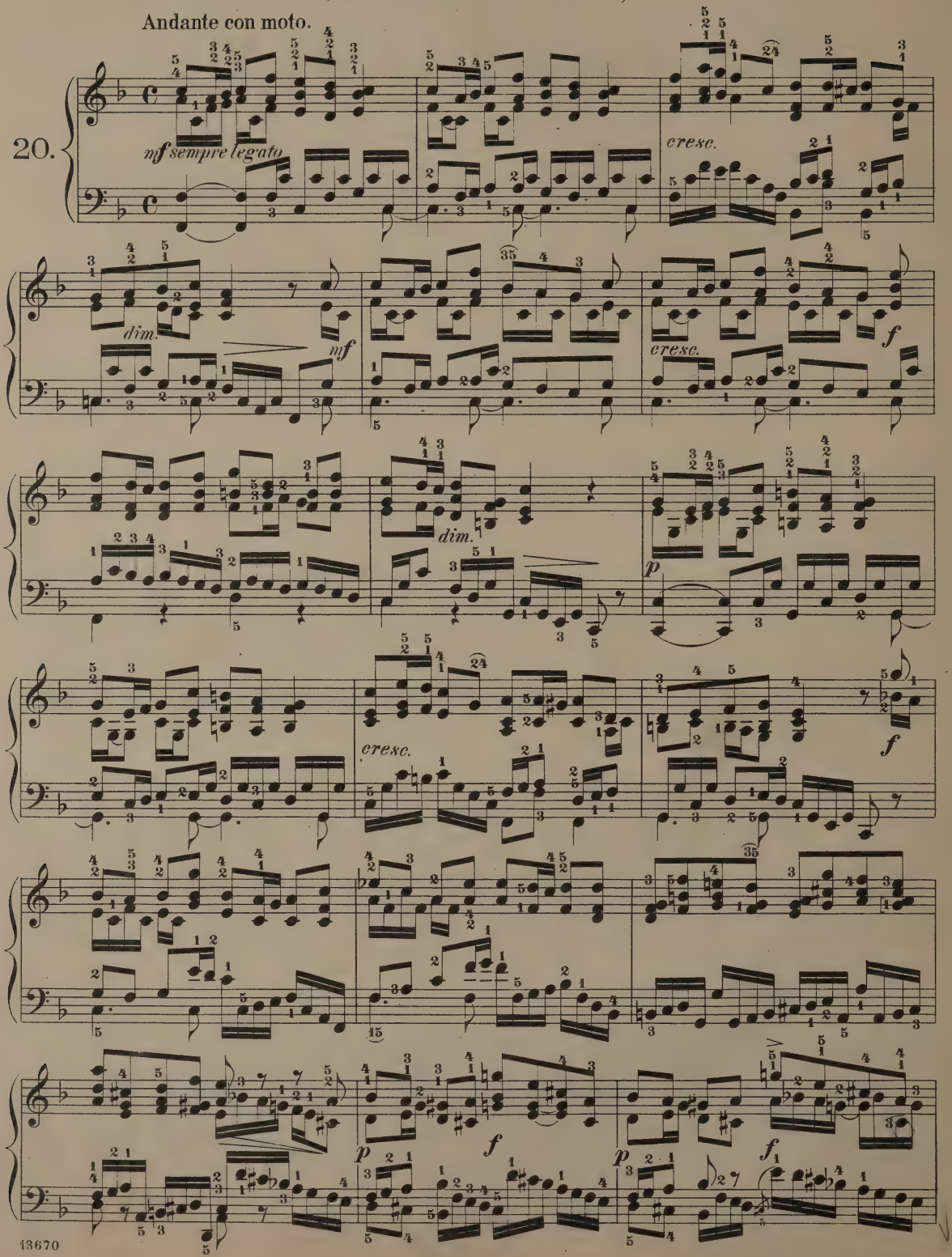

cresc.
p
cresc.
f
p dim.
1
2
mf
mf
cresc.
mf
p
cresc.
f
p
cresc.
f

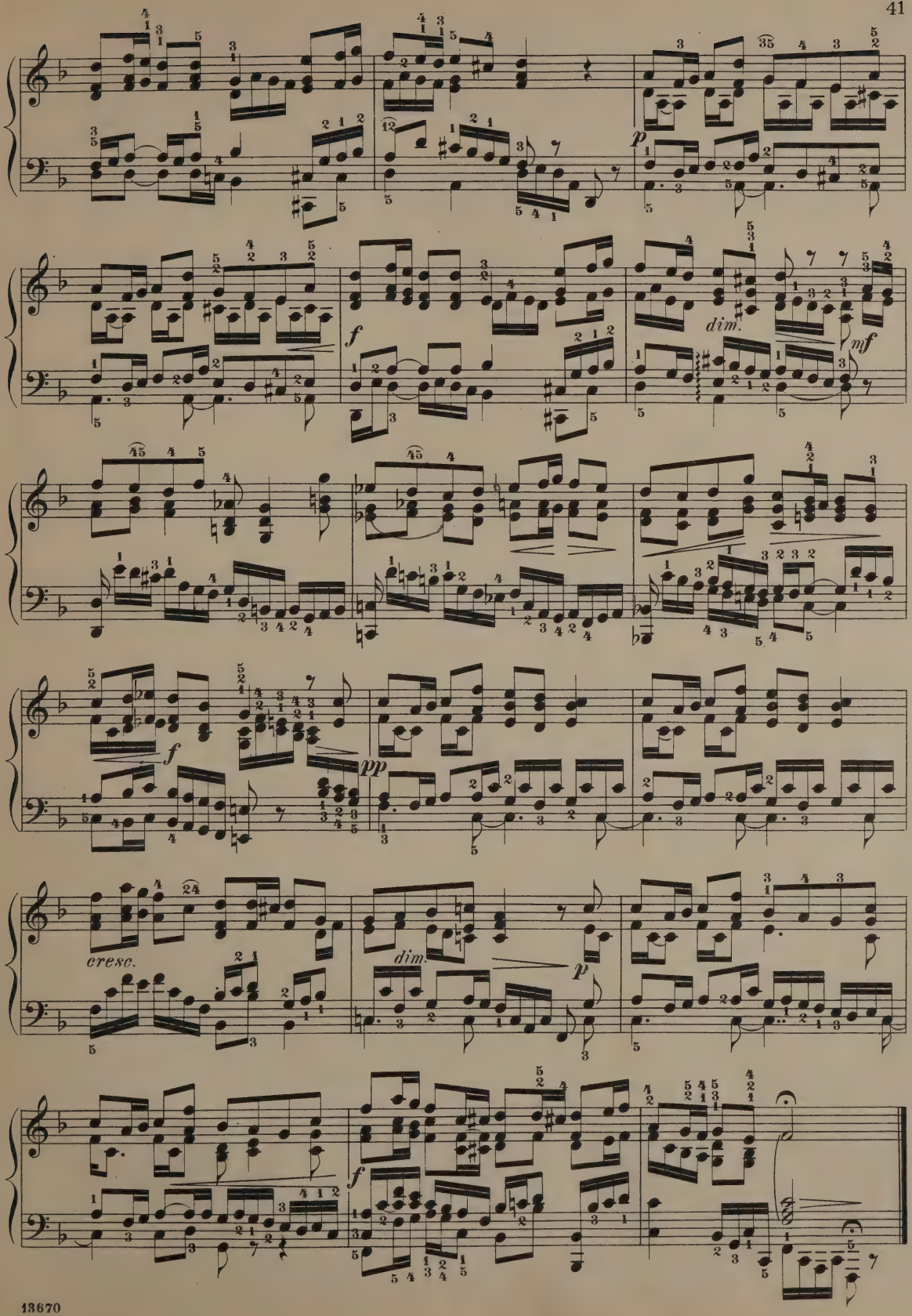
Aria.

"My Heart ever faithful."

(From the Pentecost-Cantata.)

Andante con moto.



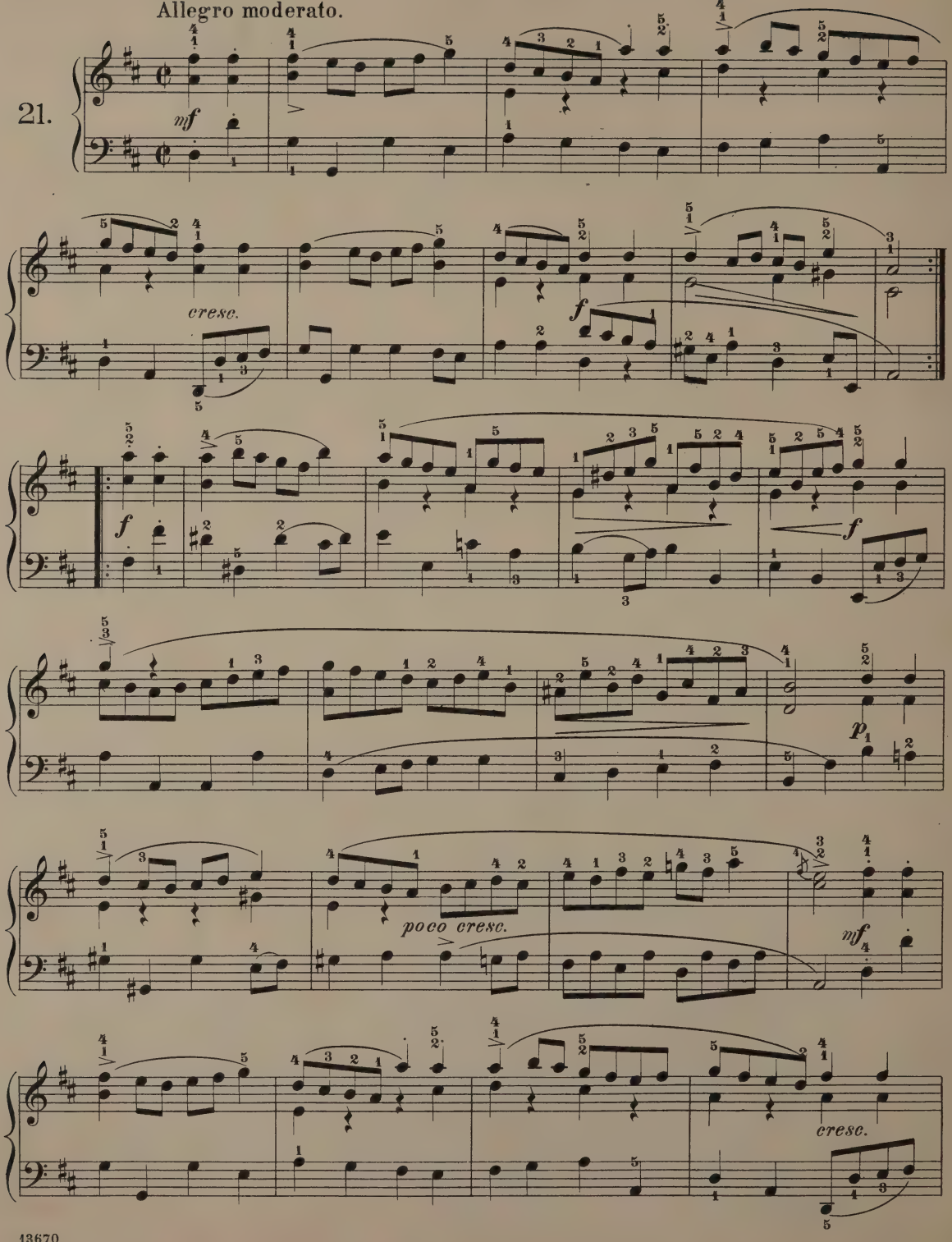

p
f
dim.
mf
f
pp
cresc.
dim.
p
f

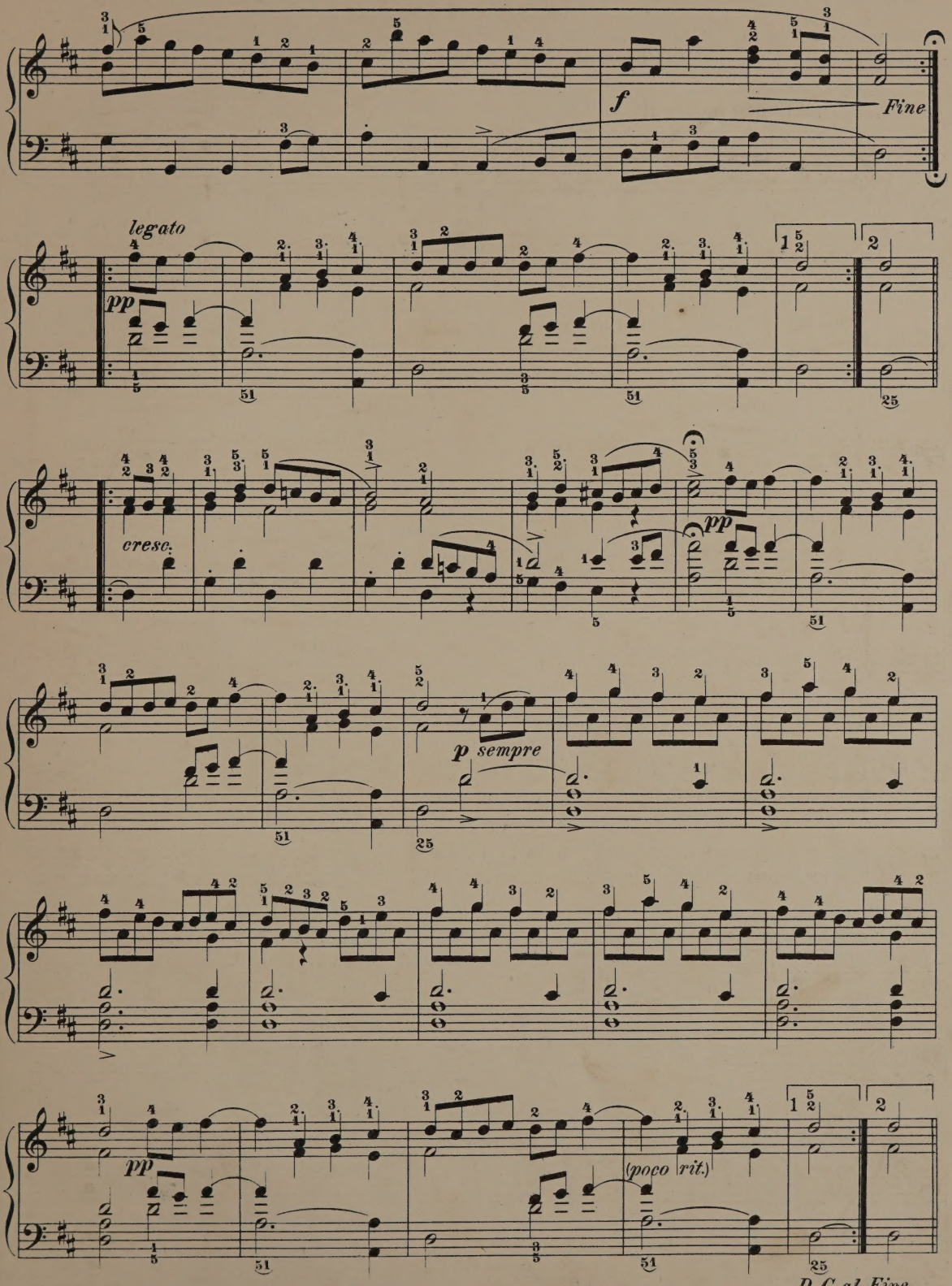
Gavotte.

(From the Sixth Suite for 'Cello.)

Allegro moderato.

21.




f
Fine
legato
pp
cresc.
p sempre
pp
(poco rit.)
D. C. al Fine
senza repetizione

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